



EST. 1935



THE COWL

VOL. LXXI No.19

WWW.THECOWL.COM • PROVIDENCE COLLEGE • PROVIDENCE, R.I.

MARCH 1, 2007

Alcohol

Alcohol abuse study commissioned by College president Father Shanley finds binge drinking problem, calls out for student feedback

BY ALISON ESPACH '07
NEWS STAFF

In an attempt to transform the college culture, Providence College is facing its self-admitted binge drinking problem head on and with complete transparency.

CAMPUS
NEWS

"I firmly believe that the first step to real change is radical honesty as a community," said Rev. Brian J. Shanley, O.P., president of the College, in an e-mail to the college community dated Feb. 21. "It is important that we all understand the magnitude of the problem and the challenge that lies before us."

Father Shanley commissioned a report last year to assess campus culture with respect to alcohol and substance abuse and other interpersonal violence, including sexual assault.

The report revealed that 66.9 percent of Providence College freshmen and sophomores "binge" drink, which entails consuming at least four drinks in a row for females or five drinks in a row for males.

The Committee finds it most worrisome that 76 percent of PC freshmen and sophomores drank enough to get drunk at least once in the last month. In addition, 62.7 percent usually drink more than five drinks on a single occasion, and 46.2 percent of freshmen and 51.1 percent of sophomores "binge"

drink three or more times in a two week period.

From Sept. 1 to Feb. 18, 51 students have been transported to the hospital for medical evaluation as a result of their drinking.

Michael O'Neill, assistant professor of philosophy and member of the Committee on Campus Culture, Conduct and Civility, said there was "no single issue, no single event, no legal concern" that prompted the commission of the alcohol abuse report.

"This committee is a part of Father Shanley's general concern with the College's understanding of itself," said O'Neill.

According to the report, there are certain factors that are characteristic of a campus with an alcohol abuse problem: A Northeast location, prominent athletics, a lack of racial and ethnic diversity, a co-habitation of legal and underage students in residence halls, and a high percentage of students living in residence halls.

Dr. Steven A. Sears, dean of Residence Life, commented on dormitory options.

"Excluding resident assistants and the hall director, [Meagher Hall, McVinney Hall, and Raymond Hall] consist of residents that are all under the age of 21; hence, the building is considered to be 'substance free,' he said, but added that

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BETH LENEHAN '08/The Cowl

Abuse

Promoting diversity through service

BY CHRIS DONNELLY '08
NEWS STAFF

There are 118 students in the College's Multicultural Scholarship Program (MSP), and unlike other academic merit or financial need based scholarships, theirs come with a stipulation: Service.

STUDENT
LIFE

Serving the PC community and volunteering in the greater Providence area allows scholars to give back culturally to the College.

The scholars themselves have broad interests, ranging from participation in the sailing team, the dance team, the Providence After School Alliance (PASA), the Future Friar Executives, and roles as resident assistants, according to Dr. English Morgan-Gardner, director of the MSP and assistant dean of the Balfour Center for Multicultural Affairs.

Nearly all the scholars see their contri-

MSP/Page 3

Student shares 150 lb. weight loss story

BY JENNIFER JARVIS '07
NEWS EDITOR

People meeting Ben Lacy '08 for the first time would not be surprised to learn he is athletic: He lifts weights, swims, plays tennis, or runs each day, and he looks the part. What might shock them is that in the last two years, Lacy has lost 150 pounds.

The 6'2" Lacy weighed 330 pounds at the end of his freshman year at PC.

"My entire life I was overweight," he said. "Mentally it's one of those things: You think that's how it will always be." A job he took in the summer of 2005, however, changed his mind.

Lacy worked at Brine, a sports equipment company near his hometown of Ashland, Mass. There, his job entailed lifting heavy boxes for much of the day.

"After the first day, I was looking through the job find again," he said. "I didn't think I could do it." But he noticed the physical activity was helping him lose weight, without drastically changing his lifestyle.

"I realized it was possible," Lacy said. He started making changes in his diet, packing a Lean Cuisine for lunch and drinking water rather than other beverages.

"I really got systematic about what went in and how I worked things off," he said.

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Remember the Titans coach speaks at PC

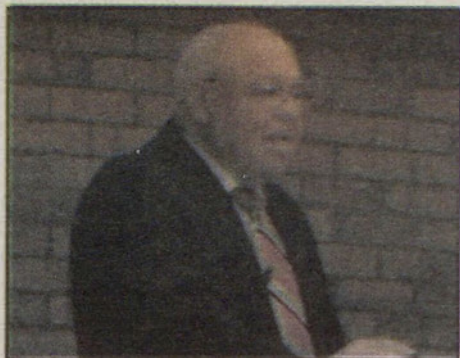
BY JOE MILLER '10
NEWS STAFF

It is not every day that students at Providence College have the opportunity to meet with a man whose story inspired a movie. On Wednesday, Feb. 28, however, that is exactly what happened, as Coach Herman Boone of *Remember the Titans* fame delivered a lecture in Slavin Center '64 Hall.

SPEAKER

Boone's story came into public prominence with the 2000 Disney film, in which he was portrayed by Denzel Washington. The movie is based on the true story of the 1971 football team at T.C. Williams High School in Alexandria, Va. The team found itself divided along racial lines after three rival schools were consolidated to comply with integration laws.

The problem worsened when Boone, an African-American, was chosen to replace beloved head coach Bill Yoast. Remarkably, however, the team was able



MARY PELLETIER '09/The Cowl

Herman Boone, the coach who inspired the movie, *Remember the Titans*, spoke at PC on February 28.

to overcome all obstacles and win the state championship.

While Boone's speech to the standing room audience at PC touched on football, the focus of his lecture was the importance of diversity—specifically, the part that every individual has to play in promoting

tolerance and respect.

"In the past, we thought it was for the presidents of colleges to embrace diversity. It was for the CEOs," he said. "We were wrong. It's for all of us, top to bottom in this college community."

He also emphasized that despite people's common perceptions, diversity entails much more than skin color.

"Many of you think diversity is about black and white," he said. "When you hear this from an individual, don't hesitate to stand up and speak out. All of us are individuals and children of God, and all of us deserve respect. Diversity incorporates age, religion, socioeconomic status, even sexual orientation."

The 71-year-old former coach said that "for too many of us, diversity remains just a topic for presentations."

"I'm sorry, young people, but that's not where it's got to be!" he added.

Continuously throughout his speech, Boone spoke of the importance of inclu-

BOONE/Page 3

INSIDE THE COWL:

Poll Question:
What do students think about alcohol abuse on campus?

World:
Cracking down on illegal downloads at colleges

Commentary:
A re-evaluation of the student experience at hoops games

A&E:
Ready, set go: Advice for spring break trips

Portfolio:
Thoughts on a fictional train ride
Poetry Corner

Roving:
What are your big plans for spring break?

Sports:
Mens Hoops: Loss to Syracuse, win over South Florida

Alcohol: College learning its limits



BETH LENEHAN '08/The Cowl

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students were unresponsive to specifically designating a building as such.

"The Office of Residence Life sent out a questionnaire two years ago requesting students interested in 'substance free' living to respond via e-mail to the dean of residence life stating that they were interested," he said. "There were only two students who inquired to ask questions about this idea."

In addition to dorms, the report also considers the location of Providence College a factor.

"Providence College is located in an area where liquor is inexpensive—Providence College students generally pay \$3.00 or less for a drink—and readily obtainable," the report states.

Of the freshmen and sophomores surveyed, 51.7 percent reported using a fake ID to obtain alcohol and 37 percent said they know of an off campus bar where alcohol can be obtained without showing an ID.

"I think there needs to be more campus-wide events," said Maryalice Multari '09. "The fact that there really is little to nothing

to do on the weekends encourages more people to go out and drink. Even if there were to be campus parties where alcohol was involved, I think it would be better than going out into such a sketchy neighborhood with one's guard down."

National research suggests alcohol abuse is not unique to PC, but is a nationwide problem considering that 40 to 45 percent of all college students reported that they "binge" drink.

While differing statistical methods between the national research and Providence College's research prevent a direct comparison between the two, O'Neill said the research was done to get an idea of how deep the alcohol abuse problem runs on the PC campus.

"I was surprised by the extent of some of the numbers," said O'Neill. "I live in the world too and know this goes on in college, but the intensity and the extent to what goes on was surprising."

Administrators are not the only ones who were surprised by the results. Students themselves were also shocked.

"The one statistic in the report that surprises me most is the number of transports

so far this year," said Michelle Palermino '09, the only student member of the committee. "It really scares me. That number is the one that jumps out and says, 'There needs to be a change before something even more serious happens.'"

The report states that a campuswide "binge" drinking problem is not without academic consequences. Due to binge drinking, 40.2 percent of freshmen and sophomores at PC report having missed a class, 25.1 percent fell behind in a class, and 17.1 percent missed a whole day of class.

Awareness of such statistics is crucial to helping curb the drinking problem, some say.

"I am extremely hopeful that this [report] will cause change," said Palermino. "The students who have posted on the ANGEL forum and those I've talked to both formally and informally have offered tons of valuable insight and suggestions."

Students offered insights on the online forum.

"Solving the problem in my mind would begin with accepting drinking as part of the colleges culture for starters," said

Matthew Meyer '07. "Trying to hide it away and pretend that it is bad to drink and controversial makes it that much more attractive in the minds of students."

O'Neill cited reforms currently underway, such as a curriculum review and further assessment of the college culture. "This made big news because of how transparent it is."

There will be an open forum on the ANGEL Web site on Thursday, March 22, to discuss the alcohol abuse problem and suggestions for what can be done to curb it. Administrators said they are considering various approaches to help remedy the problem, including changes in academic scheduling, new dormitory regulations, an increase in student services, banning alcohol at athletic events, and new programs dedicated to addressing alcohol abuse.

As of right now, however, there are no specific changes currently underway. First, O'Neill said, the college community must discuss the problem openly with one another.

"We want to hear from everyone," he said.

CAMPUS CALENDAR March 2 to 8

2 Friday	3 Saturday	4 Sunday	5 Monday	6 Tuesday	7 Wednesday	8 Thursday
1:00 p.m. Americorps Justice Talk, Feinstein 400	1:00 p.m. Anime showings, Moore Hall III		8:00 a.m. High School Computer Programming contest, Feinstein 400		3:00 p.m. Chaplet of the Divine Mercy, St. Dominic Chapel	4:00 p.m. Career Services: Educator Job Search, Slavin 112
7:00 p.m. Men's Ice Hockey vs. Merrimack, Shneider Arena	7:00 p.m. Rhode Island Youth Philharmonic Soloists Concert, Smith Center Concert Hall					

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Are you interested in sharing your PC story and being an Admission Ambassador?

Pick up your application in the Office of Admission (Harkins Hall 222) today!

There will also be an **Information Session** for students interested in being an Admission Ambassador on Wednesday, March 14th in McPhails from 5pm-7pm. Come meet current Ambassadors and find out what being in the club is all about!

Boone: Speech earns standing ovation

continued from front page

sion and a feeling of community, encouraging students to reach out to those who may be perceived as “the others.”

“What I’ve noticed in colleges and corporations where I’ve spoken is that in class and in the office, it’s fine. When it’s time for lunch, that’s where the problem is,” he said. “You can’t grow until you’re willing to be challenged, and you can’t be challenged unless you’re willing to move out of your comfort zones.”

According to Boone, every student should make a conscious, daily effort to leave the world a better place.

“When day does break, and you don’t plan to make a difference, take your butt back to sleep and don’t fail to dream,” he said. “Because dreams have no expiration date, except for your fellow man.”

Of course, the subject for which Boone is most known is his involvement with football, and that topic arose on more than one occasion.

“Coaching is more than Xs and Os,” he

“

Life is all about choices; to be able to make a choice is the greatest gift God gives you. I challenge you to choose love instead of hate, to create instead of destroy, pray instead of curse, and life instead of death.

Herman Boone

”

said. “It’s teaching and mentoring.”

Boone said he feared for his life daily during the tumultuous 1971 season and recounted one incident in which a toilet containing human waste was hurled through the window of his home. On the field, the situation was just as tense, as team members included—in one particularly illustrative example—a Black Panther and an avowed white racist.

“Those times were rough,” asserted Boone. “The white kids didn’t like that I was black, and the black kids didn’t like that I wasn’t black enough for them.”

He forced the players to put aside these differences, however, through measures such as mandating that they visit each other’s homes.

“We did this because we decided to embrace individuality and inclusion on our team,” he explained. “We realized that the

world would someday watch us. And they did.”

Similarly, he said, “The world must know that PC is a leader in embracing diversity—do not be afraid to take the plunge, do not fight change. You must embrace change.”

Student reaction to the speech was overwhelmingly positive, as Boone was given a standing ovation immediately following the speech and question-and-answer session.

“I liked how he tried to make us realize that our school is not diverse, and that we need to be more diverse,” said Christine Padilla ’09. She added that she was impressed by the fact that Boone did not reduce the issue to racial terms, and in fact, did the opposite.

“Mr. Boone was very inspirational and hopefully the speech helps more people to believe in his message,” said Mike Fulvio ’07.

“Life is all about choices: To be able to make a choice is the greatest gift God gives you,” said Boone. “I challenge you to choose love instead of hate, to create instead of destroy, pray instead of curse, and life instead of death.”



MARY PELLETIER '09/The Cowl

Herman Boone engages the crowd in Slavin Center '64 Hall Wednesday evening. While the former coach did speak about football, he focused the majority of his speech on tolerance and cooperation.

BOP diversifies event offerings, reaches out to campus

Priding themselves on teamwork and responsiveness to student interest, this year’s Board of Programers (BOP) has offered a variety of new programs geared toward enriching the student body.

Rather than sponsoring speakers such as former cast members from MTV’s *The Real World*, BOP has expanded its repertoire this year, hosting events such as a speech by Rev. Nicanor Austriaco, O.P., assistant professor of biology, on stem cell research, last week’s “Inside Iraq,” lecture and Wednesday’s speech by Herman Boone.

“Though people may recognize speakers from *The Real World*, they get nothing more from [the] lecture,” said Jeff Peterson ’08, a member of BOP’s Lecture Committee. “We feel PC benefits much more from getting speakers that actually have something to say about important issues.”

BOP member Jenna Pettinicchi ’08 said: “This year, in particular, the Board of Programers has made a very conscious effort to recognize that while, yes, our campus is generally homogenous . . . many of these students still have very diverse interests, hobbies, and passions.”

Pettinicchi said her own committee,

Fine Arts, tried to broaden its spectrum of appeal by sponsoring organized trips to Waterfire and to an off-campus poetry slam last semester. Other new events BOP has planned for this semester include a Mario Kart tournament and a Passover seder meal.

“Each committee itself has made a strong effort to step outside of its comfort zone a little, still honoring the much-loved traditional events that all PC students almost expect us to put on while also coming up with entirely new events,” she said.

In addition to compiling the results from a student survey, BOP obtains many ideas from the National Association for Campus Activities, which holds national and regional conferences throughout the year. It is at one of these conferences that BOP members discovered Tyrone Wells, who performed at a September coffeehouse; Anthem, the reggae band that played at the Big Roast; and Mike Shiley, who shared his experience as a faux press corps member in Iraq.

“We are committed to sending Board members each year to [NACA’s] national or regional conferences so that we can be as educated as possible both on efficient programming as well as event opportuni-

ties,” said BOP president Elizabeth Iannessa ’07. “In my opinion, this keeps BOP fresh and on our toes in exploring the best opportunities for our campus.”

Despite the success of many of the new and old events this year, BOP admits to still facing difficulties, particularly when it comes to advertising.

Iannessa said that the many restrictions regarding advertising have forced the organization to explore new avenues of reaching out to the student body. One of the ways in which BOP is trying to increase its visibility is through the creation of a new Web site, <http://www.providencebop.org>.

Iannessa credited the talents of the BOP members as being a driving force behind the creativity of events this year.

“We truly do have a wonderfully diverse group of students on BOP this year who are all talented in their own ways and highly motivated,” she said. “In my opinion, this year’s Board has raised the bar for future Boards in terms of efficiency of spending, student responses, and event ideas and success in general.”

—Beth Finan ’07

MSP: Involvement in campus and community

continued from front page

butions as valuable to the campus community—as well as a way to enhance and promote diversity at the College.

MSP scholar Elliott McCray devotes his time to WDOM, African American Society, intramural basketball, and an unofficial PC club, geared towards community service, called the Campus Kings. McCray says he believes that “more than one group can bring diversity on campus.”

“I feel that I give people a new perspective of the African-American male,” said McCray. “To know me is to have an opinion and the impressions I give off are pretty positive.”

In December 2005, McCray and his fellow members began mentoring two local teens, Maci and Ralph, who are from Haiti. McCray, his fellow group members, and the teens met when the two went to the WDOM station after having listened to McCray’s radio show, Southern Flavor. McCray said the group talked to the teens about the possibility of going to college and trying to show them the “suburban view of college” as an automatic progression after high school. He added that he wanted to show them that “college wasn’t a maybe, it was a when.”

“We set out to do good will on the Providence College community and the surrounding community,” said McCray on the goal of the Campus Kings.

The Campus Kings also organized a Valentines Day-themed party held in Slavin Center ’64 Hall on Feb. 9, called Candy Rain, which raised funds to fight AIDS in Africa.

“I think we bring a new view of the African-Americans and Spanish people. In the media there are a lot of stereotypes given to African Americans and Spanish people,” said McCray.

Ricardo Arocha ’08, also a MSP scholar, works as manager for the PC Men’s Soccer Team and has volunteered for Habitat for Humanity and the Special Olympics. Arocha has started an unofficial Bible study club that meets every Wednesday in his room.

“I learn how to deal with people and the importance of diversity,” said Arocha on volunteering his time to the College community.

In addition, Arocha has begun to teach English to the Spanish-speaking Raymond Hall Cafeteria workers. Arocha says the purpose of this effort is to “build community between Ray workers and students.”

Scholar Fahreen Haque ’07 helps coor-

dinate the Asian American Society campus events and works at the Balfour Center for Multicultural Affairs.

“I think [Asian American Club events] raise cultural awareness. It opens them up to different cultures and dress,” said Haque. “I think that’s a problem on campus: People being afraid of anything out of the ordinary.”

“The school is giving me so much; [participating] is a way for me to give back,” said Haque.

Over the summer, Haque volunteered operating the playroom at Hasbro Children’s Hospital and will soon be volunteering to help children with behavioral and developmental disorders at Bradley Hospital.

“[Volunteering at the hospital] gives me a different perspective on life, seeing children with cancer . . . yet they still have their innocence,” said Haque. “That makes the little things people stress about not seem as important.”

Scholar, Shayla Evans ’09, who participates in the African American Society, is an Admissions Ambassador for PC, is on the College’s dance team, and works at the Balfour Center.

“Diversity is definitely something I think I give to PC,” said Evans, who iden-

tifies herself as the only minority on the dance team and one of several minority Admissions Ambassadors.

Evans and the other members of the dance team dedicate several hours each semester to community service. The team held a raffle at the Governor’s Ball and has volunteered at a food bank boxing and shipping goods.

As an Admissions Ambassador, Evans takes part in at least three group information sessions and three day visits per month.

“I also bring a comfort level for some people,” not only to the prospective students, but to the PC community in general, said Evans.

Students must meet with Morgan-Gardner, and according to the Balfour Center Web site, in those meetings discuss “their academic, professional, and social development.”

Some of the scholarships that make up the program are the Rev. Dr. Martin Luther King, Jr. Scholarship, the Cunningham Southeast Asian Scholarship, the William R. and Doris O. Davis Scholarship, the Gerard & Marjorie Morrissey Scholarship, and the St. Martin DePorres Scholarship.

Active: Student success story supports Active U

continued from front page

Lacy, now 180 pounds, noted the importance of exercise not only as a springboard to starting his weight-loss program, but as an ongoing presence in weight maintenance. He was one of the first people signed up for Active U, a fitness initiative started by Catherine Gates, health educator and wellness coordinator of student health.

Active U is a free program to motivate members of the college community to be more active. Groups or individuals are encouraged to create a goal of how far they want to walk by the end of the program on April 23. As part of their goal, they must pick a place they want to walk to, such as another state or another country. Some of the goals of the 42 total students include San Diego, France and even the moon.

Gates noted that such goals were "very ambitious."

One team of six set its goal as Tuscany, Italy, which is more than 4,000 miles away. Aptly known as Team Tuscany, the members have many different reasons for participating.

"My boyfriend left for eight weeks for boot camp," said Allison Cohen '10. "I have eight weeks to get in shape."

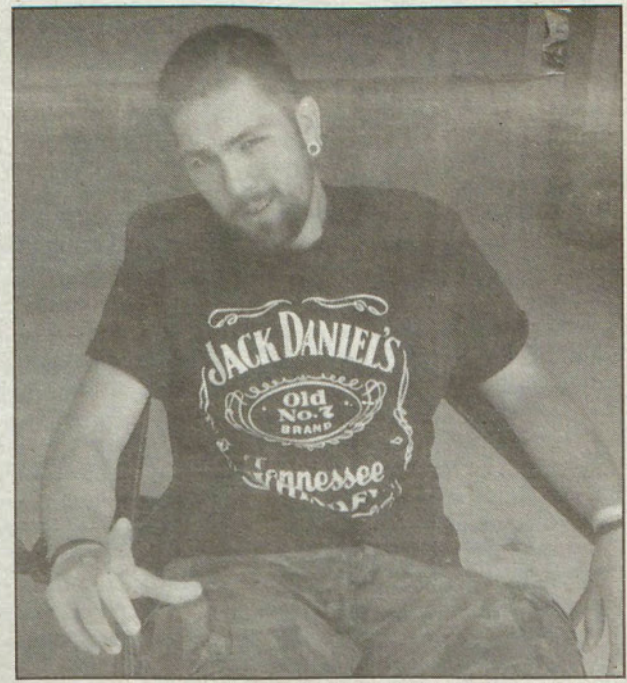
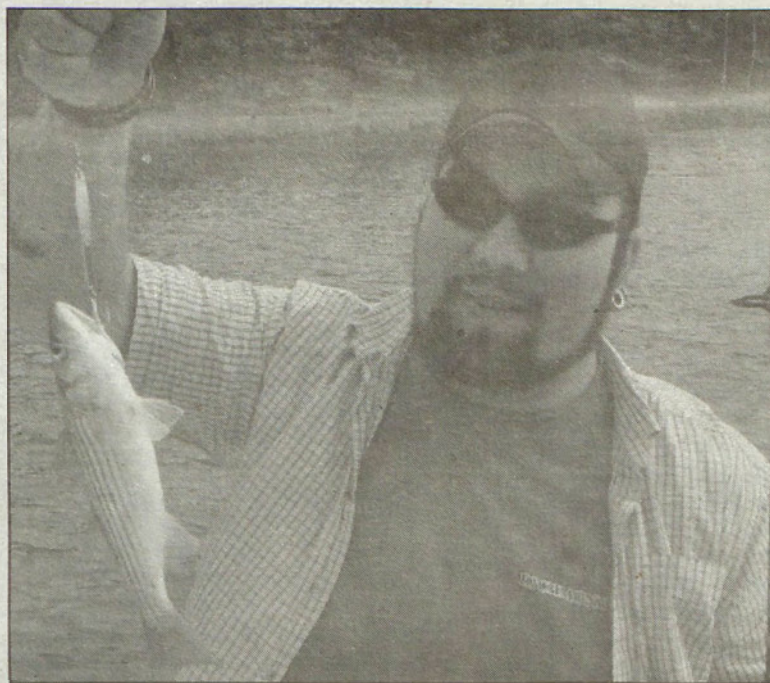
Alyssa Ferri '10 said her health was a factor in her participation.

"[I have] the motivation to stay healthy, walk, and lose weight," she said, adding that exercise is "more exciting" with a support system.

Gates said incentives such as movie passes and exercise gear will help keep students energized.

"The spirit of competition is always motivation," she said.

Upon registering for the program, each person receives a pedometer to track how many miles he or she walks each day. Log sheets are given to Gates, who keeps participants updated on which team and individual has walked the farthest. Other types of activity, such as an aerobics class or an intramural sport, can also be counted toward one's mileage. In addition, Gates said, students are credited with miles for eating five fruits and vegetables a day,



PHOTOS COURTESY OF BEN LACY '08

Left: Ben Lacy '08 weighed 330 lbs. two years ago. Right: Today, he maintains 180 lbs. through a healthful diet and exercise.

which is the recommended daily allowance. Gates said she hopes students will take more notice of their all-around health through this program.

"It certainly will raise awareness and make people aware of their activity level—or inactivity," she said.

Lacy's goal is also to walk to Tuscany. "It's a daunting goal, but it might keep me going," he said.

Lacy said he exercises six or seven days a week, alternating cardio exercise and weight lifting, because he lost much of his muscle mass when he lost weight. Saturday is his optional day of rest, depending on how he feels.

"[Exercise] is therapeutic and relaxing," he said, but added that it is important not to overwork one's body. He has learned that it is not all a walk in the park, noting that his metabolism is slower than the average person's, making it easy to gain weight if he is not vigilant about exercise.

"I think that's my body telling me that I

lost too much weight," he said. "I need to find an equilibrium."

His goal now is to keep his weight stable.

"I'm transitioning [from] weight loss to weight maintenance," he said. "I've actually had to start eating more than I did before."

Lacy said one of his hobbies is cooking.

"Most people would find that ironic," he said, but added that his interest comes from trying to adapt to lower calorie versions of traditional foods. He said one of his favorite recipes is for low calorie muffins, in which he substitutes margarine for butter and Splenda for sugar.

Lacy offered advice to others looking to lose large amounts of weight.

"The thing that helped me out the most was being systematic about what I did," he said. That included counting the 1,700 to 1,800 calories he was taking in daily, keeping a record of his level of physical activity, and weighing himself every day.

"I was doing so by not depriving myself of food but knowing what I was eating and eating things with fewer calories," he said. Drinking more water helped curb his cravings during the day, Lacy said, and offered him a zero-calorie alternative to other beverages. Even drinks that are nutritional—such as orange juice or apple juice—still have calories. Substituting water saved Lacy hundreds of calories each day.

Lacy said changing his overall lifestyle is his biggest accomplishment.

"It's not just the weight but your entire outlook on life," he said, noting that he makes decisions in all areas based on what will be best for him. This includes not only diet and exercise, but things such as flossing and schoolwork.

"I've been studying a lot harder since the weight loss," he said.

Despite the struggles of losing weight, Lacy said it was rewarding.

"It really is worth it," he said. "I feel so much better than I did before."

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Raymond Cafeteria and Social Study
Slavin Center
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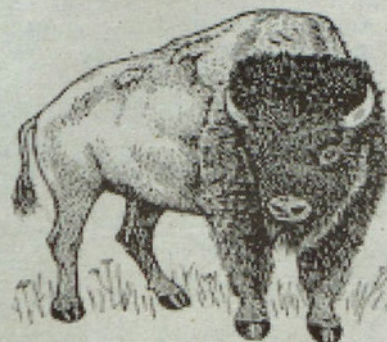
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By Ken Ludwig

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Documentary filmmaker looks inside Iraq

BY LISA HOFER '09

NEWS STAFF

On Tuesday, March 20, the United States will have been in Iraq for four years. Yet most Americans know little about the country, why the military is there, or what the troops are doing.

CAMPUS
NEWS

Mike Shiley, an amateur documentarian, who is trying to break this information barrier on college campuses delivered a lecture, "Inside Iraq," to Providence College on Thursday, February 22. The lecture, which was sponsored by the Board of Programers (BOP) and held in Slavin Center '64 Hall, attracted about 95 audience members.

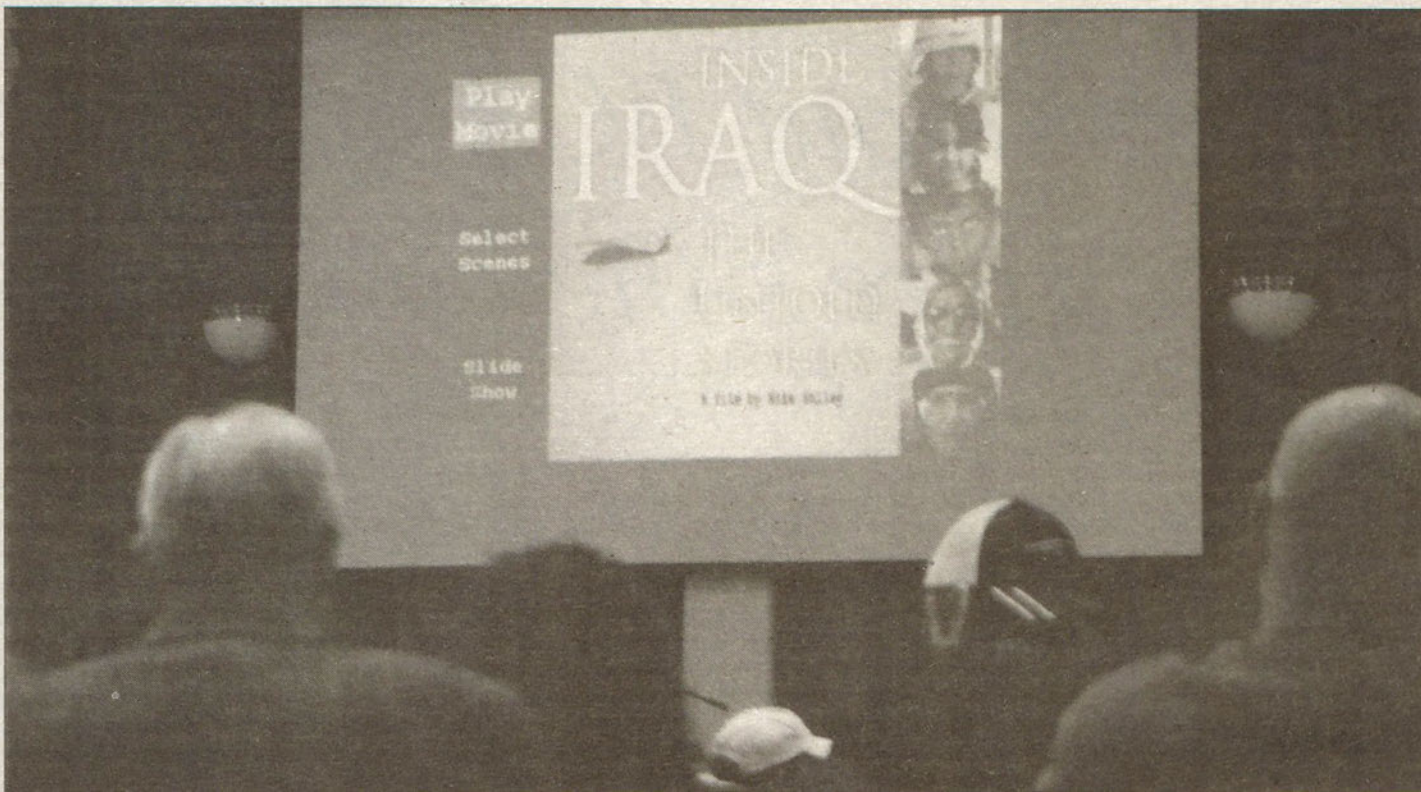
"I come from this not as a Republican or Democrat, but as a human," said Shiley.

After Danielle Silva '07, of the BOP Lecture Committee introduced Shiley, he asked the attendees from the PC community if they knew someone serving in the U.S. military; about 90 percent of the audience said they did. Only two people, however, said they "knew a lot about Iraq." With this telling introduction, Shiley narrated his story.

As a civilian with no filmmaking experience, Shiley decided in 2003 that someone needed to tell the story of what was really going on in Iraq. With this goal in mind, he created the documentary, "Inside Iraq: The Untold Stories."

Setting out in early December 2003, Shiley forged an ABC press pass at his local Kinko's. Once in Iraq, he shot 40 hours of film over a two month period. Back in the United States, he spent a year editing the film to create two 42 minute segments. Using the forged press pass to gain access to more restricted areas, and conducting interviews with day laborers while they worked clearing mine fields, proved Shiley's documentary did not shy away from dangerous or controversial situations.

The first segment was a close personal



TIM PISACICH '07/The Cowl

Audience members prepare to view Mike Shiley's documentary, "Inside Iraq," which explores the lives of Iraqi citizens and the experience of American soldiers.

look at the people of Iraq: Shiites, Sunnis, and Kurds. With 50 percent unemployment, the Iraqi people face extremely difficult economic situations as well as the constant threat of violence from rebel forces.

The second part of the documentary focused on the experiences of American soldiers. As an embedded journalist in the army, Shiley documented the daily life of the Tank Battalion patrolling the Syrian border.

"If I'm going to critique the military accurately, I'm going to need to spend some time in the military," Shiley said.

Some members of the audience, however, raised concerns about the film being outdated.

Ryan Walsh '09 said he wondered how,

even with revision, a film shot more than three years ago could still be accurate when, "the situation changes daily on the ground in Iraq."

During the question and answer portion of the evening, Shiley did not align himself with any specific party's view of the war. Shiley said he believes there are far too few troops on the ground to actually establish security and that the key component for achieving success—economic stability—is being grossly neglected.

Shiley proposed that the best response to the war is economically based, not militarily. While U.S. forces may be helping to maintain order, in the long run, "people are going to choose bread over democracy," he

said. In Shiley's opinion, setting up a successful economy is the only way to ensure order. Walsh commented on this assertion.

"I agree that [economic stability] is essential to the success, but only if security improves with the economy," said Walsh. "New businesses can't open if they're going to be blown up the next day."

Regarding future filmmaking plans, Shiley said, "I'd like to go back in about 10 years and to talk to the children, to see how they have dealt with post traumatic stress syndrome and to look at the effect the wars has had on them. I hope we haven't created a new generation of global terrorists."

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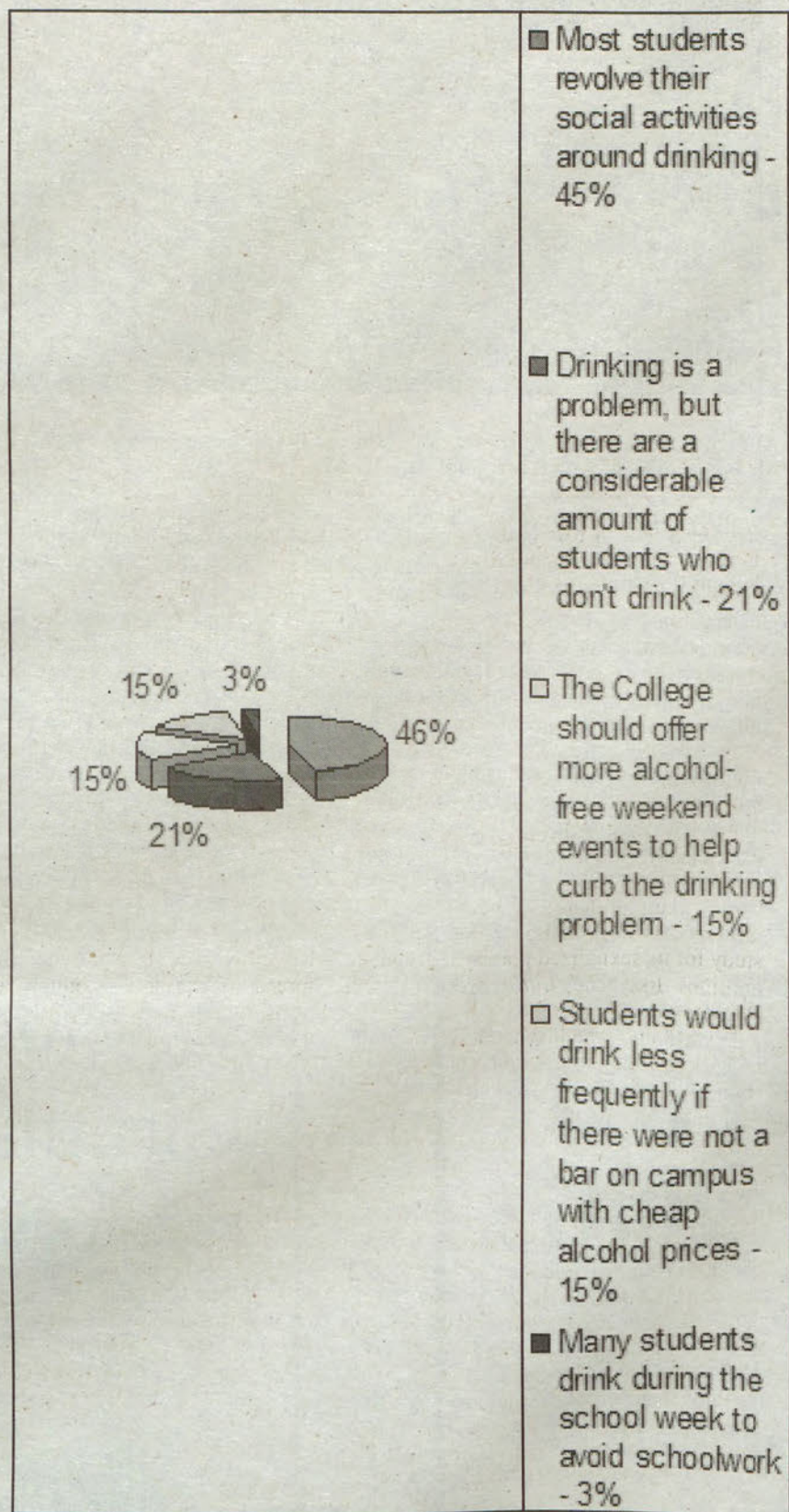


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In its last issue, The Cowl asked its readers about PC's drinking culture.

Here's the consensus:



THIS WEEK:

What do you think can be done to prevent vandalism?

- 1.) There should be security guards in every residence hall to hinder students from smashing windows.
- 2.) Higher fines should be instituted to discourage vandalism.
- 3.) There should be cameras in the entranceway of residence halls.
- 4.) Vandalism does not seem to be a major problem on campus.
- 5.) Students will vandalize property regardless of the measures taken to prevent it.

Vote on www.thecowl.com and find out the results in next week's issue of The Cowl.

'Sex sells' damaging to young girls

BY SARAH VAZ '07
WORLD EDITOR

50 Cent may have more in common with your 8-year-old sister than you might think.

A new report by the United States' top psychologists is blaming stars like the popular rapper, along with Christina Aguilera, the Pussycat Dolls, and Kid Rock, for harming the psyche of young girls. Pop stars aren't the only culprits, however; the report also cites the fashion, magazine, and T.V. industries, as well as a line of toy dolls for damaging the healthy development of the world's females.

According to a study by the American Psychological Association (APA), the United States and many other parts of the world are suffering from a pervasive culture of sexualized females. The study, based on 15 years worth of social and psychological research, suggested that not only do sexualized images of women encourage eating disorders and depression in young girls, but also may be contributing to reduced cognitive skills.

Psychologists designed an experiment in which young girls were outfitted in either a swimsuit or pants and a sweater and were asked to complete various tasks, including math problems. The researchers found that the girls who wore the swimsuits performed significantly lower on the math problems, suggesting that too much of their mental energy was being devoted to thoughts about body image.

Dr. Eileen Zurbriggen of the APA chaired the investigation and suggests that proactive changes be made to prevent further damage. "I don't think it's too late," she said in an interview with ABC News reporter Emily Bourke. "I think that parents and girls and boys as well, have a lot that they can do to work against this." While some industry experts and other psychologists have challenged how impressionable adolescent girls really are, Zurbriggen contended that "girls develop their identities by modeling what they see older girls doing and by imitating the ways in which women are represented in the media."

In this light, pop stars were criticized for dressing up as sexualized schoolgirls, and lyrics such as "Don't cha wish your girlfriend was hot like me." 50 Cent, Kid Rock, and other rappers were criticized for portraying women in a degrading sexually explicit way in their lyrics.



Products like "Little Miss Naughty" children's clothing and Bratz dolls have been blamed for contributing to a sexualization of young women that harms the psychological development of girls. Both are marketed to children as young as 3.

The APA report also questioned why there is such a lack of non-sexualized portrayals of females using personality, humor, intellect, and other non-aesthetic qualities to entertain in the media.

"G-rated movies are a great place to see non-sexualizing images," Zurbriggen said, but noted that at least 80 percent of the main characters in these movies are males. The Disney Corporation, which promotes family values and is responsible for producing many of these G-rated movies, was criticized as well, being singled out in the study for its sexualized portrayal of female heroines like *The Little Mermaid* and *Pocahontas*.

Bratz dolls, which outsell Barbie dolls in Australia and the United Kingdom, were sharply condemned by the report as well. The dolls, marketed to children as young as 3, feature provocative outfits including fishnet stockings, leather and lingerie, and are portrayed as mixing drinks, sitting in hot tubs, and spending time with boys.

"The girls are getting the message that plastic is beautiful and that they need to be sex objects," said Amanda Gordon, president of the Australian Psychological Society. In an interview with *The Melbourne Herald Sun*, Gordon said that the dolls themselves cannot be blamed, but that they represent the broad scope of sexual images girls are being inundated with. The APA says its concern in promoting

the results of this report is to help shape the development of a healthy sexual identity for girls so that they can handle future sexual decisions with confidence and maturity, able to stand up for themselves and their best interests when dealing with partners. The association fears that warped self and body images will prevent this healthy behavior from manifesting itself.

In the wake of the report, many parents have expressed concern about the kind of fashions that are marketed to their young children. *The Scotsman* reported that in the United Kingdom, many chains have been forced to withdraw clothing lines under pressure from parents. British retailer BHS withdrew a line branded "Little Miss Naughty," which featured sexy underwear and padded bras for pre-teens, and several other department stores withdrew T-shirts that featured controversial sayings geared at 6-year-old girls, such as "so many boys, so little time," "flirt," and "super cute babe."

Janet Nicol of the United Kingdom wrote in *The Scotsman* that she prefers to shop online for her children's clothes because several of the department store offerings are inappropriate.

Upset that she could purchase the same outfit as her 7-year-old in many stores, Nicol wrote, "I want my little girls to look like little girls. I don't want them to look like little tarts."

RIAA continues to prosecute music sharers

BY JIM HANRAHAN '09
ASST. WORLD EDITOR

Your ever-growing illegal music collection could merit tough punishments in the near future. A recent crackdown by record industries has prompted thousands of the nation's college students to receive light to severe punishments for sharing even a single mp3 over their school's network.

Some students here at Providence College have chosen legal ways to download music. Mike Garvey '09 currently shares music using the Providence College-sponsored Ruckus, and said that he is not worried about legal problems when sharing. Using Ruckus, he has downloaded more than 7,000 songs. In comparison to other sharing programs he has used, he said that "this is better because it is a reliable source—no legal troubles or possible viruses."

Students at other schools who have chosen less legal methods of attaining music have not been so lucky.

Since fall of 2006, schools such as Ohio University and Purdue University, which currently top the list for student music sharing, have received more than 1,000 complaints from record industries accusing students. The schools have adminis-

tered punishments to students that range from an e-mail warning to a semester-long suspension.

The Record Industry Association of America (RIAA), a trade group for the largest record labels, has played a major role in sending out complaints to universities to track down those illegally sharing music over the schools' networks. At the request of *The Associated Press* (AP), the group disclosed the 25 schools to which it had previously sent complaints. Right now, the top five schools targeted for their volume of music sharers are Ohio, Purdue, the University of Nebraska-Lincoln, University of Tennessee, and the University of South Carolina.

"We are taking advantage of [new] technology to make universities aware of the problem on their campuses," RIAA President Cary Sherman told *The AP*. "They need to be sending a message to their students about how to live a lawful life."

Some schools have taken the approach of educating second-time offenders about the offense of music piracy. Michigan State University sits down second-time offenders and forces them to watch an eight-minute film produced by the RIAA about music piracy. Third-time offenders

are suspended for a semester. Michigan State has only had one student who has received three strikes thus far.

Because record companies can only track and identify music sharers by their numerical Internet addresses, they must rely on the school to issue warnings and punishments and provide names. The schools themselves run the risk of being sued if they do not provide the necessary information. While some schools warn their students after being notified by record industries of illegal music sharing, many do not bother. Purdue University, for example, told *The AP* that it does not bother tracking down each and every complaint it receives since the university says their students are rarely second-time offenders.

Michael Maron '08 hasn't downloaded music on the Providence College network recently, but when asked about whether recent punishments would influence any future sharing, he said, "No, because there have only been 25 [schools] targeted, the chances as of right now don't pose a huge threat."

Pat Reilly '08, said he has downloaded music in the past, but now only does it from his home in Vienna, Italy. "In Vienna there have been no targeted homes or students [by record companies]."

Ask PC

Do you purchase music or download it for free?
Do you worry you might be prosecuted if you aren't using it legitimately?



"I buy CDs."
Dan Newman '09



"I download off iTunes, so I pay for it."
Megan Helihiy '09



"I usually download it if I can. I'm not really afraid, but I try to find a good thing to download it from."
Maggs Hutton '09



"I purchase it from iTunes."
Casey Reutemann '09



"I download for free. I've never known anyone that got caught so I'm not really afraid of getting caught."
Mike Loftis '10

"I download for free. I use Bearshare."
Russel Jeffries '09

Week in Review

COMPILED BY BRETT CORRIGAN '09

Local

Food stamp program not being utilized

According to new reports, many Rhode Islanders are not taking advantage of their eligibility to receive food stamps.

In fact, the Rhode Island Community Food Bank reports that "only 36 percent of the client households served through the Food Bank's network of member agencies receives Food Stamps. This is down from 46 percent in 2001 and 49 percent in 1997."

Many legislators and employees of the food stamp initiative argue that the problem lies in the lack of awareness among the poor of the services available to them.

According to a study by the federal government, Rhode Island ranks above only four states for levels of food stamp use among those who are eligible.

Each state receives federal funding to pay for the food purchased with the debit card known as the Electronic Benefit Transfer (EBT), and states also receive funding for half the cost of the implementation of the program.

According to the Rhode Island Food Bank, if Rhode Island's food stamp participation grew at the same rate as the national average, this would amount to more

than a \$30-million gain for the local economy on an annual basis.

National

News leak prompts jury barring

A new development has unfolded in the Scooter Libby trial, in which the former White House aide is being accused of lying and obstructing FBI officials in the leak of CIA agent Valerie Plame's cover.

According to an *Associated Press* report, a member of the jury was barred from the case Monday after she was accused of leaking information regarding the case over the weekend. While the U.S. District Judge Reggie B. Walton removed her from the case and did not elaborate on the information that was exposed. He classified the discrepancy as a misunderstanding. The trial will continue as normal, however, with the 11 remaining jurors who began their deliberations last Wednesday, Feb. 21.

International

Find signals long road ahead in Iraq

The U.S. Department of Defense announced Monday, Feb. 26, that local Iraqis have led U.S. troops to a bomb-making factory in Western Iraq approxi-

mately 10 miles east of Fallujah.

The discovery, which was made Tuesday, Feb. 20, in Gharmah, Iraq, by a team from the U.S. Parachute Infantry Regiment, initially yielded materials including "blasting caps, ballistic glass used in up-armored Humvees, and five vehicles, one full of propane tanks and initiation devices."

As troops inspected further, however, they found various chemicals including nitric acid, fertilizer, mortars, rockets, and a Russian bomb.

Despite the fact that the discoveries are believed to be possessions of al Qaeda units stationed in Iraq, and show that stability and safety within the country will be a long time coming, they also give the U.S. military hope.

In a press release from the Department of Defense regarding the discovery the Department commented, "Iraqis are demonstrating that they want to be a part of this effort and help clear their communities of terrorists."

Science

If you sweat it, you'll forget it

According to a new study released by the American Psychological Association,

it has been proven that apprehension before math exams may actually contribute to lower scores.

By focusing on the anxiety before an exam rather than learning the material, the brain capacity becomes limited, inhibiting the individual from grasping concepts.

Although it is a general assumption that too much stress before any exam will hinder performance, psychologists Mark Ashcraft and Elizabeth Kirk who initiated the study argue that performance in math is specifically proven to be impacted.

They assert that it "leads to avoidance, which leads to lower competence; second, it temporarily inhibits working memory capacity, possibly by failure to inhibit attention to intrusive thoughts."

Ashcraft and Kirk assert that anxiety can be prevented or reversed, by seeking resources such as extra help through meeting with professors after class or seeking student tutoring.

They also acknowledge however, that the issue at hand is especially significant in today's society where a considerable emphasis in higher education admissions is placed on standardized test scores that include a major math component.

Dems' rivalry turns sour

BY AMANDA SILK '08
WORLD STAFF

There are more than 330 days until the New Hampshire primary, yet the Democratic Party in-fighting is well underway, with the top two candidates, Illinois Sen. Barack Obama and New York Sen. Hillary Clinton engaging in a war of words.

Last week Obama raised more than \$1.3 million at a glitzy Hollywood fundraiser hosted by David Geffen and his partners at DreamWorks SKG. Geffen is an influential producer and executive in Hollywood and was once a huge supporter of the Clintons.

One day after the event, a Maureen Dowd interview with Geffen ran in *The New York Times*. In the interview, Geffen slammed the Clintons for lying, being reckless, and refusing to apologize for voting for the Iraq war.

According to *The Chicago Tribune*, Clinton's spokesman Howard Wolfson challenged Obama, saying, "If Sen. Obama is indeed sincere about his repeated claims to change the tone of our politics, he should immediately denounce these remarks, remove Mr. Geffen from his campaign and return his money . . . there is no place in our party or our politics for the kind of personal insults made by Sen. Obama's principle fundraiser."

Robert Gibbs, Obama's communication director, quickly fired back.

"We aren't going to get in the middle of a disagreement between the Clintons and someone who was once one of their biggest supporters," he said. "It is ironic that the Clintons had no problem with David Geffen when he was raising them \$18 million and sleeping at their invitation in the Lincoln bedroom."

The Obama campaign then took the offensive by reminding the Clintons of distasteful remarks made by South Carolina Sen. Robert Ford about Obama last week and saying that it is ironic that the Clintons still accepted his support.

"Usually you see this kind of fighting between Democratic and Republican candidates, not candidates within the same party," commented Diana Gingles '08.

Another Democratic candidate, Iowa Gov. Tom Vilsack also made headlines. On Friday, Feb. 23, he announced that he had ended his presidential bid, saying he was unable to raise enough funds to run a serious campaign once stars like Obama and Clinton formally entered the race.

With the candidates already making such headlines and remarks usually reserved for the months closer to the primary, political enthusiasts are sure to have much to look forward to during this eventful 2008 Presidential Election.

It is ironic that the Clintons had no problem with David Geffen when he was raising them \$18 million and sleeping at their invitation in the Lincoln bedroom.

Robert Gibbs

Roadblocks to climate change

Experts wonder if developing nations can ever comply

BY ERIN EGAN '07
WORLD STAFF

Eleven of the last 12 years have been the warmest on record worldwide, according to Columbia University's Earth Institute. Very much a "hot" topic, scientists have confirmed that man is indeed making the world warmer. In his most recent State-of-the-Union address, President George Bush deemed global warming a "serious challenge," backtracking from his previous positions.

Unfortunately for a world facing severe climate change, politicians have been unable to agree on effective policy solutions.

As a result, corporate leaders from around the world have mobilized to form the Global Roundtable on Climate Change (GROCC) to create "international, cross-sectoral consensus on core scientific, technological and economic issues critical to developing sound public policies related to climate change."

The GROCC is hosted by the Earth Institute of Columbia University, and is comprised of more than 100 stakeholders from around the world.

In its most recent release, the roundtable has put pressure on governments around the world to set scientifically-backed targets on greenhouse gas emissions, and has advocated for energy efficiency and decarbonization in all sectors.

Greenhouse gases suspended in our air trap and remit infrared radiation from the sun that would otherwise leave the earth's atmosphere.

An unnatural amount of greenhouse

gases cause an unnatural increase in the earth's temperature. Aware of the implied threat, businesses have recognized the global initiative as necessary toward tackling the issue.

Jeffrey Sachs, head of the Earth Institute, noted, "Business is way ahead of politicians. They want to make money but they know they're going to have to do it in a carbon-constrained world."

The constant need for energy in global growth and sustainable development is especially significant to consider in light of the abating climate change.

There is an intricate harmony between reducing carbon emissions while maintaining the global supply of energy. This balance is a difficult one to reach in many emerging markets where populations are growing and industries are starting to bloom. The fossil fuel era and post-Industrial Revolution yielded huge economic returns for developed nations.

Unfortunately, developing nations cannot afford to invest in the appropriate technology that will allow the same economic growth without using the same environmentally hasty practices. According to MSN, China announced this month that it lacks the money and technology to significantly reduce greenhouse gas emissions.

According to *The Associated Press*, the country has failed to reach any of its pollution control goals for 2006, with sulfur dioxide emissions rising nearly 1.8 percent. Experts believe it will need climate change to be addressed from global platforms and that developed nations should begin to impart energy efficiency technologies on the emerging world.

Japanese whaling industry in peril as ship flounders

BY MARY KATE NEVIN '09
WORLD STAFF

A crippled Japanese whaling vessel restarted its engines this Sunday, Feb. 25, after drifting in Antarctica's Ross Sea for more than a week.

The Nisshin Maru, the whaling fleet's only processing ship, had been without power since its meat-processing unit caught on fire on Feb. 15. Conservation groups hoped the fire would end this year's whale hunt, but Japan has not yet issued a decision.

"By Wednesday they expect to make a decision to either stay or leave the Antarctic," Glenn Inwood, speaking for Japan's Institute of Cetacean Research, told *The Associated Press*.

Australia and New Zealand expressed concerns, warning that oil leakage from the disabled Nisshin Maru could potentially be an "ecological disaster." Yet Inwood

said there was no sign of this occurring, and that the comments from these governments were most likely politically motivated. As two of the world's most fervent whale-conservation advocates, Australia and New Zealand have openly criticized Japan's continuation of the practice.

The ship's plight has once again put the spotlight on the global whaling industry, which has been a subject of controversy and debate for decades. The International Whaling Commission (IWC) was founded in 1946 to regulate commercial whaling. It soon became evident that the populations of many whale species were being depleted almost to the point of extinction, so the Commission passed a global moratorium on the practice.

There were three ways in which a country could maintain its whaling habits under the moratorium: It could declare itself exempt; request permission as part of a scientific program; or receive an aboriginal

permit, issued to indigenous groups who use whale meat for subsistence food.

The fact that whaling still occurs under special circumstances comes as a surprise to some Providence College students.

"If certain whale species are going extinct then there should continue to be a ban on it," says Meg Lanzoni '09. "They've done it in the past for other endangered animals. I guess I never really thought about it before since I've never heard of it occurring in the U.S."

Japan, along with Norway and recently Iceland, opposed the international ban on the practice and has continued to hunt hundreds of whales every year under a scientific program.

In June of last year, pro-whaling countries such as these made great strides toward the resumption of commercial whaling. At its annual meeting, the IWC issued a resolution declaring "the moratorium, which was clearly intended as a tem-

porary measure, is no longer necessary."

Passing the resolution has drawn even more attention to a controversy already subject to intense debate. Pro-whaling countries defended the resolution, stating that, even without the moratorium, the industry will be much smaller in scale than in the past. "It's not going back to the commercial whaling; it should be the beginning of sustainable whaling, plus protection of depleted and endangered species," Joji Morishita, Japan's Deputy Whaling Commissioner, told *British Broadcasting Corporation*. Yet whale conservationists viewed it as an enormous defeat. "Whale conservation currently faces the biggest onslaught since the ban on commercial whaling was put in place," said Sue Fisher of the Whale and Dolphin Conservation Society. "Lifting restrictions on international trade in whale products would once again fuel an uncontrollable slaughter."

Oscar night fizzles under anticipation



BY AIDEN REDMOND '08
COMMENTARY STAFF

ENTERTAINMENT

Oscar night is a big deal for me each year. Being a movie fanatic my entire life, I would even call "Oscar night" a holiday. With this year's Academy Awards showing Sunday, Feb. 25, I got ahead of the game by creating a Facebook event a week before the glorious night, inviting a group of friends to my place to celebrate the momentous event. I took it a step further this year by putting together a brilliant game that allowed us see who could guess the most Oscar winners throughout the course of the night.

On the ballots I handed out for my guessing game, I took the liberty of removing the categories about which no one in the world seem to care. After an hour-and-a-half had passed by, only two of the categories on the ballots had been filled as I listened to the next Short Animated Film award winner butcher his thankyou speech in a stage-frightened mess. Who knew there was a difference between Sound Mixing and Sound Editing? I sure didn't, but somehow my life remains unchanged.

As usual, the Oscars ran from about 8:30 p.m. until midnight—a painfully lengthy ordeal on a number of levels. The asinine awards given out to virtually unknown people for achievements that no one cares about was the first thing that incited countless sighs of boredom from my friends and me. I was shocked at how many totally unnecessary montages and stage performances were shown to fill time that really did not need to be filled. I can take the usual assortments of film clips shown that sum up the plots of the Best Picture nominees and those that pay tribute to the Hollywood icons who passed away over the last year, but is it necessary to highlight the actors that portrayed writers in films throughout the years? How necessary is the one covering every single foreign film that has ever won the award. It would not have surprised me if I had to sit through a montage about montages after listening to Morgan Freeman explain for five minutes why montages are so important to the magic of movies.

The producers of the show could not be satisfied with just two hours of fluff to fill up air time, so they bought an extra hour by having interpretive dancers make human shadow figures on a white tarp to form the poster from *Snakes on a Plane*.

The saving graces of the event came with Martin Scorsese being awarded the Best Director Oscar after having been previously overlooked by the Academy, along with a gut-busting musical performance by Will Ferrell, Jack Black, and John C. Reilly. This performance led to them hitting on Helen Mirren several times and Black threatening to beat Peter O'Toole with his Nickelodeon award because he is fed up with the 75-year-old actor being so legendary and British-looking.

While Ellen Degeneres was not up to the same level as Jon Stewart or Steve Martin as host of the Oscars, she played her part and managed to bring the laughs all the same. By the end of the night, I was \$6 richer after winning at my own game and on the verge of passing out on my common room couch. Almost all my friends had left by 10:00 p.m. and it was no big surprise

OSCARS/Page 10

Squeezing the pulp out of fans

Finding sportsmanship and tolerance in athletics



BY LAURA BEDROSSIAN '07
COMMENTARY EDITOR

STUDENT
RIGHTS

It was a close game this past Saturday. A good game. I've been a fan of the Orange since I was in high school, when they still went by the "Orangemen." Growing up in Rhode Island, one either prefers Providence College or University of Rhode Island basketball.

I, naturally, always rooted for the Friars, having gone to a Catholic elementary school which chose its colors based on PC's. Once I hit high school and began to love watching sports even more, I learned more about different college basketball teams, finally falling in love with Jim Boheim's team, the Syracuse University Orangemen. I've been a fan ever since and am almost always happy from November to March. Why shouldn't I be? College basketball is almost always on. Despite my enrollment at PC and the fact that I do root for the Friars, I still root for the Orange basketball team, and the latest game on Saturday, Feb. 24, was no different.

Dressed in orange spandex and blue tights, I was excited for what I knew would be a great game—the Orange had not been playing as well as they had in the past, and PC had really stepped it up this year. It would be interesting to see how it would all pan out.

With 15 minutes left before the start of the game, someone approached me as I was sitting in my chair in the back of the student section with my legs crossed.

"Can I see your ticket?" asked John Dolan, the ever-familiar PC announcer with the unforgettable red hair.

"Sure," I replied, having no clue as to why he was asking me, especially in such a harsh tone. Someone earlier had accused

me of not being a student at PC because of what I was wearing, so I assumed that he was concerned about that. I pulled out my ticket and handed it to the man who had now acquired two Dunkin Donuts Center security staff members at his sides.

Dolan informed me that I had to move to the seat that was printed on my ticket.

"But I'm a student at PC," I replied, whipping out my PC ID.

"You're wearing the wrong colors," he informed me.

I was not being rowdy. In fact, I was sworn at earlier by my fellow PC students, and I knew I was not being kicked out because of "my own safety." I was surrounded by my fellow students. I just laughed the entire situation off, thinking he was joking. But suddenly, as Dolan was telling me to leave the student section with some students cheering him on, a cameraman appeared and began taping the whole thing. Dolan pointed to the court, telling me he would walk me to the other side. I realized he was not joking, and it was clear by his tone.

I pay tuition to come to PC and, it was my understanding that I was fully entitled to sit in the student section, since I held a valid student ticket and went to the game early to do so. Seats in the student section are the best seats in the house, and I love basketball, so why should I have to leave?

I looked at the security guards and asked them if I indeed had to leave.

"I'm afraid so," one of them replied.

Hurt and angry that I was forced to leave the student section where I felt had every right to sit—especially since I was just sitting quietly—some fellow Orange fans yelled for me to stay and watch the game with them.

Arthur Parks, associate athletic director, offered a possible explanation for this situation: "Our primary concern is safety and safety for all. We want to be proactive, not reactive."

Every student lacking season tickets

held tickets similar to my own, yet I was the only student he demanded go to Section 114. I have never purchased student season tickets, yet always sit with my fellow students in the risers. It was also quite interesting to see the reaction, or lack thereof, of the people around me. No other student defended my right to sit in the student section. Some just watched, while Dolan seemed to be addressing the entire student section rather than just me.

According to Parks, the area with the risers for students is only open to those holding a student season ticket and that because I had only purchased a single student ticket; I was not entitled to be in that area in the first place. The PC athletic ticket office referred all questions having to do with my issue and on official policies on student tickets and student section seating back to Parks.

I am aware that the way I was dressed was what brought my presence there to come into question, but if I was truly not in the area I was supposed to be and they were telling me I had to sit in the section printed on my ticket then why don't they tell this to every student? If the policy is that all students sitting in the student section must have season tickets, then it is unfair and hypocritical for the ushers to not check every student's ticket to ensure that they were holding a season ticket—especially the 8-year-old boy sitting behind me, who I doubt was PC's own Doogie Howser.

It's appalling to have a man in Dolan's position, a face of athletics here at PC, as well as students specifically yelling at Syracuse fans which occurred throughout the game, promoting the horrible display of sportsmanship. These people were targeting individuals because of the clothes he or she were wearing—specifically, the colors of those clothes. Has sportsmanship reached an all-time low—with a

SPORTSMANSHIP/Page 12

Slight of hand for men of the cloth



BY BETSY ROULEAU '08
COMMENTARY STAFF

RELIGION

I'm angry. I'm angry, I'm mad, and I'm furious. And I never get angry.

I was flipping through a *Time* magazine the other day, like I do every week. This time, something caught my eye.

The article was titled "Pilfering Priests," and it discussed the rising U.S. trend of priests who have stolen millions of dollars from their parishes during their tenure as pastors. A quick Google search of this concept produced hit after hit: "Survey Finds Embezzlement in Many Catholic Parishes," "Priest Pleads Guilty in Embezzlement Case," and "Arrest Warrant Wanted for Catholic Priest in Church Embezzlement" topped the list. *The New York Times* Web site alone produced 10 articles summarizing the scandals of priests who pickpocket throughout the nation since 2004. One priest in Nebraska was found to have stolen more than \$120,000 from his parish. Two priests in Florida were found to have jointly pocketed more than \$8.6 million. Another pastor in Virginia was caught after he robbed his parishioners out of \$600,000; a priest in Connecticut used the \$1.4 million he lifted from his parish to support a lifestyle filled with cars, condos, and vacations.

The Church has faced scandal in the past: Its most recent scandal came in the

form of a sex-abuse scandal in 2002, when decades of sexual molestation by priests were revealed. Lawsuit after lawsuit emerged, with hundreds of individuals claiming they had been raped or violated in some way by Catholic priests. Most prominent in the news was the Boston Archdiocese, a diocese that seemed to be built on years of abuse covered by secrecy and terrorization of young boys.

“There are no easy answers to a situation such as this. We must attempt to hold our religious leaders to higher standards...”

I am angry because I, like millions of Catholics throughout the world, put my faith in the institution of the Church and in its leaders. What do actions such as these say about the culture of the priesthood in America today? The misappropriation of parish funds, spent toward things like the sexual misconduct scandals, are too widespread to be ignored. I am angry because the leaders of my national Catholic community are not rejecting the material world: Rather, they are leaning toward it. These embezzling priests seem to be in the minority, but these are not isolated incidents, and the number of these abuses continues to grow.

I am angry because these scandals are driving people away from the Church and

from Christianity in general. If one cannot rely on the leaders of a church, how can one rely on the Church itself? The bad examples of these priests are damaging the faith of the United States and destroying the mission of the Church.

I am angry because these scandals have diverted the world's attention away from the many good works of the Church. People not looking at the priests who are faithful servants and who minister to their parishes and communities. The attention is not focused on the Catholic missionary priests who focus on justice in the Third World, or on those who devote their life to education in universities throughout the world.

What are Catholic laypeople in America to do about these crises in their communities? How do we deal with this betrayal and with our own anger? There are no easy answers to a situation such as this. We must attempt to hold our religious leaders to higher standards—parishes must tighten security on their Sunday collections and more carefully monitor each other's actions. Catholics must put their faith in the Holy Spirit and pray that clergy members are led in the right directions.

Another step we can take is to celebrate the amazing members of the clergy who live out the virtues and mission of the Church in everything they do. Lastly, Catholics can reverse the fate of the Church by living Catholic and Christian lives—our lives can be the only illustration of the true Church.

Nasty times for presidential hopefuls



BY MARK SCIROCCO '10
COMMENTARY STAFF

POLITICS

In *The New York Times* last week Hollywood hotshot and former Bill Clinton supporter David Geffen was quoted as using harsh language concerning Bill and Sen. Hillary Clinton, D-N.Y., that surprised many on the left for its candor.

Here's a sample of what Geffen said of the Clintons in the *Times*: "Everybody in politics lies, but [the Clintons] do it with such ease, it is troubling." Geffen went further, saying: "I don't think anybody believes that in the last six years, all of a sudden Bill Clinton has become a different person," referring to the former president's habits with women. He also added that Hillary isn't a smart choice for the Democratic 2008 nomination because the Republicans see Hillary as "the easiest to defeat."

We now have a leading Hollywood left-winger admitting what many have known for years—the Clintons are the masters of saying things they know are untrue.

For Hillary, the biggest problem is that Geffen is now the foremost financial supporter for Sen. Barack Obama, D-Ill., one of Clinton's opponents for the 2008 Democrat Presidential nomination and a serious threat to her campaign to make it to the White House. Geffen, along with other Hollywood liberals, helped Obama raise \$1.3 million during his recent visit to the west coast. Geffen's criticism of Clinton and support for Obama is a far cry from the large amount of financial backing and enthusiasm that he provided to former President Bill Clinton during the '90s.

Due to the circumstances, Hillary could not let this criticism by Geffen go unanswered; she stated during a T.V. interview: "I want to run a very positive campaign,

and I sure don't want Democrats or the supporters of Democrats to be engaging in the politics of personal destruction." In addition, Howard Wolfson, one of Hillary's top campaign advisors, issued this statement: "If Senator Obama is indeed sincere about his repeated claims to change the tone of our politics, he should immediately denounce [Geffen's] remarks, remove Mr. Geffen from his campaign, and return his money."

Robert Gibbs, the communications director for Obama's campaign, responded to Clinton by saying: "It is ironic that the Clintons had no problem with David Geffen when he was raising them \$18 million and sleeping at their invitation in the Lincoln bedroom. It is also ironic that Senator Clinton lavished praise on Monday and is fully willing to accept today the support of South Carolina state senator Robert Ford, who said if Barack Obama were to win the nomination, he would drag down the rest of the Democratic Party because 'he's black.'"

Clinton strategist James Carville fired back at Obama's camp: "Somebody needs to say, hey, Bill Clinton has a 95 percent favorable rating among Democrats. This Geffen-led strategy of attacking Bill Clinton to win a nomination is indicative of Mr. Geffen's political stupidity."

Things are getting nasty out there among the front runners for the Democratic presidential nomination. Bill Clinton's ability to lie was for years praised as a virtue by the mainstream media and his party. Now the truth is being told by a one-time Clinton supporter because of the belief that Hillary is unelectable in a general election for president. Would Geffen have been so harshly honest if he still believed Hillary could pull out a victory in 2008?

Now that Hillary's ultimate success is in doubt, Geffen and other former Clinton supporters reveal their own apparent lack of integrity.

Oscars: Montages and clips take center stage in this year's award presentation

continued from page 9

on the verge of passing out on my common room couch. Almost all my friends had left by 10:00 p.m., and it was no big surprise that the only ones left watching

were my roommates and me. The Oscars will always have a place in my heart and I will continue to make a big deal of it each year, but it is unbelievable how much the entire event leaves one feeling as through his or her teeth are being extracted.

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THE COWL

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Letters to the Editor:

Health center losing its 'comfort'

If you read the PC community e-mail from Rev. Brendan Murphy, O.P. on Monday, Feb. 5, you are aware the Student Health Center is initiating a new staffing model of nurse practitioners. What he failed to mention is that all the registered nurses were fired on Friday, Feb. 2. As a group we want to express our shock and sadness. We hope that many of

you were comforted by the care we gave you. We were dedicated to you and we will miss you.

—Barbara Fletcher, R.N.
Pauline Anderson, R.N.
Janice Larkin, R.N.
Kerry Turbitt, R.N.

Singing groups hitting wrong note for some PC faculty

As vice president of PC's A Cappella club, I have to say that I am dismayed at the situation our groups are currently facing. For unknown reasons, we have recently been unjustly limited to one performance per semester in the Smith Center for the Arts.

This arbitrary limitation on our club has unfairly cut our regular performance schedule. Our efforts to secure Ryan Concert Hall for March 24 or 31 have been denied by Dr. Christopher T. Kelton, assistant professor and chair of the music department, regardless of the fact that it remains empty both evenings. There is no logical reason to be denied access to it.

While we are aware that many members of the department (as well as the administration) stand behind us, we lately feel that

most of our efforts have been in vain. Our upcoming concert, the Providence College A Cappella Invitational, gives us the chance to host groups from other schools all across New England. Last year, we hosted three fantastic groups, and were proud to show off the Smith Center as our home stage. Now, we face the threat of having no venue at all. What is the purpose of having a brand new arts center if it sits empty? Personally, I'm baffled.

Our club has been made aware that other clubs on campus have been denied access to the hall by Kelton. Enough is enough. The students and alumni have paid too much money to this school to let that \$17 million space go unused.

—Jenny Mackintosh '08

Tangents and Tirades

There are 168 hours in a week. And yet, there are just not enough to get everything done without making the sacrifices I simply do not want to make. I could sacrifice the approximate 50 hours of sleep I get a week (not including some sleepless nights on weekends), but then I might go insane and eventually die. I could sacrifice about 14 hours a week I spend eating, but then I could also die. What about leisurely activities? I guess I could sacrifice my weekly dose of Patrick Dempsey, but then I just wouldn't be as happy. I could be the new Providence College spokesperson by not going out on the weekends, but who am I kidding? I could sacrifice the 15 hours a week I am in class; however, then I would fail out and quite possibly have a panic attack because I hate being late, let alone skipping class altogether. So what can I do to get more hours in my day? I guess one thing I could do is stop writing this tangent . . . —Shannon Obey '08

Roger Williams sets the standard. Last Wednesday, Feb. 21, Attorney General Patrick C. Lynch, D-R.I., issued a statement declaring that Rhode Island will recognize same-sex marriages performed in Massachusetts. This opinion has propelled Rhode Island and Lynch into the national spotlight as Rhode Island is the first state to declare anything of this nature. This decision, while nonbinding and controversial, may be looked at as a precedent for other states as they decide what legal rights same-sex couples have. Rhode Island was a state founded on tolerance. I truly believe that Lynch's decision is praiseworthy for distinguishing the state as an unprejudiced safe haven for all those who are "different." —Jackie Kramer '10

So, who watched the PC game against South Florida last night? If you did, then you're probably not a PC student. For the second time this year, a Friars game has been broadcasted on ESPN360—which means that if you live on campus, or your Internet is provided by Cox, there was no way for you to watch the game. How it works: ESPN only provides its 360 online streaming service to Internet service providers that have paid a pretty penny for it. Personally, I'm sick of hearing about how we live in a global age with awesome technology, blah blah blah. What good is that to me if companies like ESPN withhold products from the people who want them most? If customers put enough pressure on Cox to order the service (and if this continues to happen next year, you can bet there will be some pretty angry Friar fans) then this might change, but make no mistake about it: Blame ESPN for this one. —Kevin O'Brien '07

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Heart of the Matter

Get a gyno, our *Monologues* have issues

The experiences of three students at the protest and counter-protest of The Vagina Monologues

Opinion 1: Defending the decision previously made

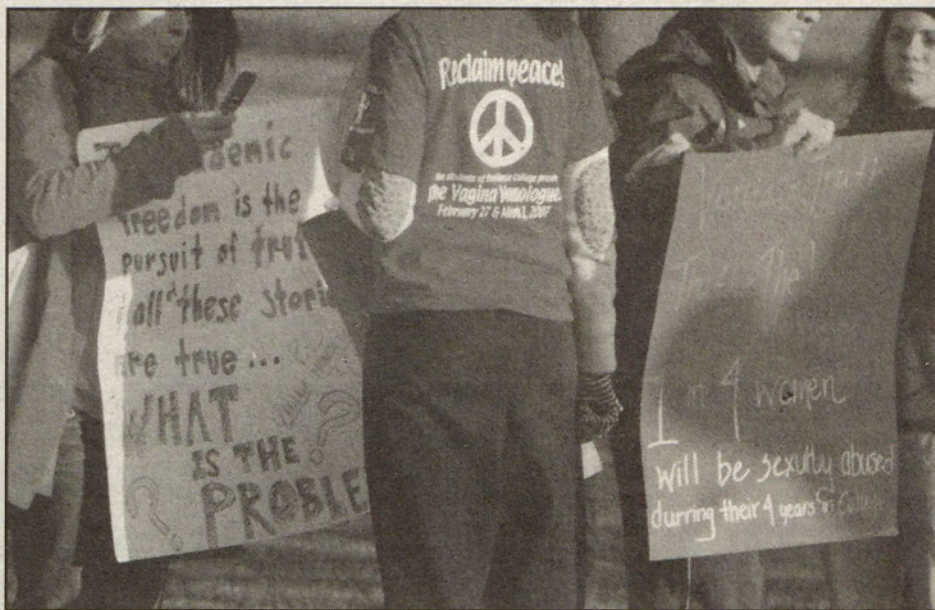


BY KYLE DRENNEN '07
COMMENTARY STAFF
SOCIETY

Last Wednesday, Feb. 21, I had the privilege of standing in the cold night air with about a dozen fellow students and friends to show our support for Rev. Brian J. Shanley, O.P.'s decision to once again prevent the performance of *The Vagina Monologues* on campus. We were there to defend the administration's decision to stand up for the Catholic mission and values of Providence College.

After Father Shanley's decision to ban the play last year, performers and various supporters protested against the decision outside the school's front gates. About 30 other students and I were there to counter them. The protest and counter-protest involved a lot of chanting back and forth and received some local media attention.

I believe that this year's protest and our response to it took on a different tone. It began at the front gates, progressed to outside Raymond Cafeteria, and eventually made its way back to Harkins Hall. Our small group got involved when the protesters gathered in the circle in front of Ray. When we first got there, there were more than 50 protesters chanting in a large circle, and it was a bit daunting, but then, a couple of our more ambitious members ran into the center of the circle on the small grass island in front of Ray and the rest of us followed. Instead of chanting or shouting, our side of protest decided that it



MARY PELLETIER '09/The Cowl

Students gather in front of the campus gates to protest the continued Providence College ban of Eve Ensler's *The Vagina Monologues*. Protesters marched, chanted, and held signs stating facts such as: "One in four women will be sexually assaulted during their four years in College."

was best simply to show our gratitude and support for Father Shanley rather than try to drown out the other side. For that reason, we just stood and recited the Rosary a few times until the protest progressed to Harkins. I thought this year's experience was much more powerful; being surrounded by so many people who disagree with you would seem to be intimidating, and initially it was, but it was also empowering to stand in solidarity with good friends.

Some may wonder what the point of all

this protesting is after the decision has already been made. At its core, this debate is about what method is most appropriate to raise awareness about sexual assault and domestic violence on a private Catholic campus. This is not a debate about those who care about such issues and those who do not. No matter which side you may be on, all of us should be sincere and passionate about bringing an

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Opinion 2: Stop arguing and focus on the problem



BY KELLY JONES '07
COMMENTARY STAFF
CULTURE

In all of the bruhaha, in all of the media coverage, in all of the on and off-campus debates, the goal of *The Vagina Monologues* has been largely overlooked. It can be difficult to create a public voice for any goal that is not shared throughout the community. In silencing the public voice of the women who feel that *The Vagina Monologues* remains the best means that Providence College women have to understand and cope with their prevalent and consistent abuse, the problem of abuse is being silenced as well.

Some believe that *The Vagina Monologues* are an affront to their particular political agenda; some non-Catholics refuse to adopt the traditional Catholic squeamishness regarding female anatomy in favor of making the entire community aware of the terror of being raped; some people have no opinion whatsoever; some believe the word 'vagina' is ultimately unnecessary. This debate has become so nuanced with 'sides' that the original agenda of *The Vagina Monologues* has been overlooked, causing different factions between supporters and non-supporters.

The Vagina Monologues rally last Wednesday, Feb. 21, began with hope, excitement, and a level of maturity that exceeded that of last year's protest. Those involved with *The Vagina Monologues* realize that their feminist heroes were not heroic because they shouted "Vagina!" at passing cars—likewise, the protesters carried themselves as professional defenders of free expression and used their protest for an effective and respectful medium for the feminist voice.

After the protest, the supporters of *The Vagina Monologues* performed a silent march through campus to express their frustration. This protest seemed actually less about the existence or non-existence of a play, and more about the silence that pervades the campus when it comes to sexual violence. There is more silence about the violence against women at PC, than silence about the banning of *The Vagina Monologues*—the silent protest is meant to prove that problems exist even when they are not spoken about.

As the silent protesters marched by, the counter protesters shouted, "We respect women!" I'm sure they do. Just not . . . in the classroom . . . Or if that woman has been impregnated by a rapist . . . Or if she has been raped at all . . . Or if she even talks about rape at all . . . Or if she is non-Catholic . . . Or if she believes that she has been discriminated against and chooses to stand up for herself . . .

In front of Raymond Cafeteria, the conflict escalated. The counter protesters began reciting the Hail Mary. Many of the supporters of *The Vagina Monologues* are Catholic, and took offense to the counter-protesters assumption that those who support the play, women's rights, and free expression need to be 'saved.' When the protesters began to pray as well, one counter-protester seized the protest's balloons and stomped them out. Because the balloons signified that an average of one in four women are raped on college campuses, it is obvious that the counter-protester neither knew enough to understand the

Opinion 3: Bring the pursuit of knowledge and Veritas back



BY COLLEEN FLYNN '07
COMMENTARY STAFF
STUDENT LIFE

Congratulations go out to both sides of the protest over the banning of Eve Ensler's play, *The Vagina Monologues*. Very rarely do students at Providence College feel passionately about anything, and the protesters' silent march on campus symbolizing the silence imposed on them by College President Rev. Brian Shanley, O.P.'s decision was admirable. But way to get rowdy on the steps of Raymond Cafeteria, Vagina Warriors! And, even though I may not agree with the counter-protest, I also have the utmost respect for the group's decision to voice its opinion and let this campus know how it feels.

What I do not respect is the stifling cultural and academic atmosphere that the decision of Father Shanley fosters on this campus. Before going to the protest, I fielded questions from my freshman and sophomore co-workers in the Office of Admission about the protest itself and about *The Vagina Monologues*. Most of them had no idea what the *Monologues* were, what their mission was, or why people were protesting their production at PC. Because they had no opportunity to see the play on campus and little access to read it, they felt uninformed and therefore unable to possess an opinion in this debate. I do not recall in reading PC's mission statement that it takes pride in fostering complacency, but prohibiting the production on campus and taking little action in the classroom to discuss it certainly contributes to this idea.

Father Shanley advocates for the independent study and critique of the play, both in and out of the classroom, so that students may come to see and understand *Veritas*—truth. After studying and performing in this play for three years, I personally have found a lot of truth in this play. Eve Ensler conducted interviews with more than 200 women when writing *The Vagina Monologues* to discuss their vaginas, yes, but also to discuss the taboo surrounding female sexuality, and to discuss their experiences with men, women, menstruation, sexual assault and violence, and childbirth.

The women responded with answers that were not always politically correct, not always free of vulgar language, and not always warm and fuzzy. Some women use the "c-word," which makes most people squirm. But they always responded with honesty and truth. While many of the responses do not agree with the mission and morality of the Catholic Church, does that mean they should automatically be stifled and go unheard?

Certain members of the counter-protest stifled these voices by stomping on the balloons of the protesters that were given to every fourth person entering the protest to symbolize the statistic that one in four women are raped in their lifetime. The counter-protesters chanted, "Women are worth more!" throughout the duration of the protest, and they were right. Women are worth more than being victims of sexual assault and abuse. Women are worth more than having few resources on this campus to respond to instances of violence. As a woman, I am worth more than having my theology professors, on two occasions, tell me that my sexuality and role is essentially dictated and validated

by my husband and my children. Women on this campus are worth more than having their individual opinions muffled and their voices silenced.

People tell me that as president of a private institution, Father Shanley has the right to decide what he wants and if I don't like it, I should take my money and education elsewhere. Under that described dictatorial structure, maybe I would. Freedom of speech and expression should still exist at a private institution, particularly a private institution of higher education. If the president eliminated ROTC because the Catholic Church opposes war and violence or eradicated SHEPARD because it does not agree with homosexuality, I wonder how many people would use that argument.

If the president decreed that the Board of Programers could not show *Old School* on the lawn or that the theater department could not perform *My Sister in This House* because they suggest premarital sex or incestual homosexual relationships, I wonder how many people would agree. If the president boarded up McPhail's because it played Akon and was responsible for contributing to the drunken, un-Catholic antics of the senior class, I wonder how many people would sit back and take it.

My point is not that all of these activities should be banned; on the contrary, *The Vagina Monologues* should be included among these activities as a way of enriching our exposure to all outlets of learning. PC consistently ranks low on national college views for diversity and alternative thinking. Perhaps if we incorporated diverse ideas into our academic and social

Balloons: Misconduct at a peaceful protest

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opposition, or didn't care that the balloons signified battered women. Either way, his actions were nauseating.

It is important to realize that the student body should stand with the faculty and administration for the same goal: Making PC a safe place for everyone to be themselves. Seeing feminism as humanism does not diminish the feminist goal—instead it presents a less alienating, more widely accessible project.

At this point, however, the campus is apparently divided between those who like feminist theater and those who don't appreciate its value. Instead of entering a dialogue about how to eradicate sexual harassment, rape, and discrimination on campus, the battle for *The Vagina Monologues* has become distorted.

Last Wednesday, though the supporters of *The Vagina Monologues* conducted

themselves according to the rules of a protest, counter-protesters conducted themselves immaturely, and with no regard for the reasoning behind the protest. As one of my professors is fond of saying, everyone has to earn the right to have his or her opinion. If the counter-protesters truly respect women, they should become more active in defending human rights, in whichever manner they view most effective, after carefully researching and weighing their options.

Mistranslating the orders of the administration is unacceptable; these people should engage in the process of dialogue that College President Rev. Brian J. Shanley, O.P. so openly admires. This would involve an understanding of the goal of *The Vagina Monologues*, not a blind antagonizing of what they are told to oppose. A contingent that professes to uphold *Veritas* should know better.

Veritas: Put a little faith in the students

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curriculum, we might have a better chance of expanding our horizons.

Allowing *The Vagina Monologues* on campus does not suggest that the college endorses the production; it means that the college is mature and accepting enough to disagree with the content of the production but still allow its students access to the play to formulate their own opinions about it. Entrance would be on a completely voluntary basis, and those who chose to attend the performance would walk away with a firm, educated opinion of the play. Maybe then the counter-protest would be able to accurately describe the play or point to specific objectionable instances, instead of quoting from their copy of

Father Shanley's letter or saying they had not read the play or seen it, but they had "familiarized themselves" with it. The validity of their argument would be reinforced too, because if the play really is as morally reprehensible as they say it is, people would walk away from the performance ready to take the counter-protest's side.

Father Shanley, I urge you to have more faith in the maturity and capability of PC students. Your administration has shown a great lack of trust in the student body for its planning abilities and its behavior, but it should not extend to students' pursuit of knowledge. Until you reinstate *The Vagina Monologues* on campus, this war will continue to wage and *Veritas* will be an empty abstraction.

Quick facts concerning the collegiate debate

More than 500 college campuses perform Eve Ensler's (pictured right) *The Vagina Monologues*, including 22 Catholic campuses:

Regis College
DePaul University
Fordham University
Bellarmine University

Boston College
Marquette University
Georgetown University
College of the Holy Cross



www.mdb.com

Recently banned: St. John's University, St. Louis University

For more information on the national debate:
The Cardinal Newman Society—www.cardinalnewmansociety.org
The V-Day Organization—www.vday.org

Defense: Everyone is for women, not all are for controversy

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end to violence and disrespect toward women. The issue is how we accomplish this. Is it appropriate to put on a performance that offends many on campus in an effort to help raise awareness? It seems that a more productive method of raising awareness on such important issues would be a method that unites the entire campus, methods such as Project S.A.V.E. scheduled to be held in April. While many women on campus may feel that *The Vagina Monologues* are an effective method, there are many other women and men on campus who feel alienated by such a play.

One could spend hours discussing the issues of free speech, academic freedom, and artistic expression that surround this debate, but at this point the decision has already been made and properly explained by the school administration. In the mean-

time, the performers of *The Vagina Monologues* have adapted and continue to perform the play off-campus as they did last year. Project S.A.V.E. will once again work to mobilize the entire campus to raise awareness of sexual assault and domestic violence. What is most important now is for all students to come together to have an open discussion about these issues in a way that does not alienate anyone and works with the school's Catholic values of the whole female person.

I believe that one of the most important reasons to face the cold weather and criticism on Ash Wednesday to defend the administration's decision was to stand up for the school itself and the Dominicans who have done so much to our college experiences so fulfilling. All the masses they lead, the classes they teach, and the counsel and support they have provided for so many. Standing outside affect an hour surrounded by one's most vehement opponents is small in comparison to all

that the Friars do for us all and the criticism they often endure from the student body they serve. I for one was happy to stand in solidarity with them.

Perhaps what troubles me most about this debate is that it seems some people simply thrive on the controversy of the issue while allowing the victims of abuse to be drowned out in the ensuing chaos. I have heard some supporters of the play suggest that all this controversy itself can help to raise discussion of the issues of violence against women. While this may be true in some cases (after all, you are reading this article, I think most people become preoccupied with debating their rights on campus rather than educating themselves about sexual assault and domestic violence. The only way this education is ever going to happen is if we put the controversy aside and focus on the common ground we all share when it comes to respecting women.

TOO
HOT FOR
WORDS

BY ERIC FULFORD '08
COMMENTARY STAFF



Unbeknownst to most religious historians, at about the same time that Moses came down from The Mount, God imparted to a great female prophet a collection of anecdotes regarding female sexuality. They were called the "Vagina Decalogues."

Sportsmanship: Where to draw the line?

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"zero-tolerance of other fans" policy? Dolan's actions, and the inaction of my fellow PC students seem to suggest that it certainly has. I do root for PC athletics, and in fact, actually thought they would "make orange juice" out of SU, but I still needed to cheer for my team. I suspected Dolan was looking to get a rise out of me to have me totally ejected from the game, so I kept my cool. During the heat of the moment, and even now, I found his initial action against me, solely because I was wearing "the wrong colors," to be appalling. Not once was I told, "You need to leave this seat because only season ticket holders may sit here."

Dolan could not be reached directly for comment but according to Parks, Dolan expressed that other PC students sitting in the student section were upset that someone donning Syracuse attire was in an area where only Friar fans should be.

On his own, according to Parks, Dolan does not have the authority to eject anyone from his or her seat. That is up to the ushers' discretion, he said. I would understand this completely if they had asked me to leave because they believed that for "safety reasons" my presence may have aggravated a situation that could have escalated. Not fully knowing the motivations of the ushers or Dolan initially, I was upset, and was never informed of any concerns for safety or of PC student ticket policies. Had that been correctly explained to me, I would have immediately complied.

I know that I was in the minority cheering on SU, but there is no reason why a student has to necessarily be donning the school's attire. Why would I not support the team I have supported for the past eight years? Though I have tried to consider every party's opinions on the matter in uniting this piece, I still can't help but understand the logic message: "You're wearing Syracuse colors, so we're singling you out, and you have to sit there."

Even as fans we must remember that we are representing PC. If you swear, flip off, or in any way bash another individual for the sole purpose of conveying to them that their beloved sports team "sucks," you are truly going against what sports are.

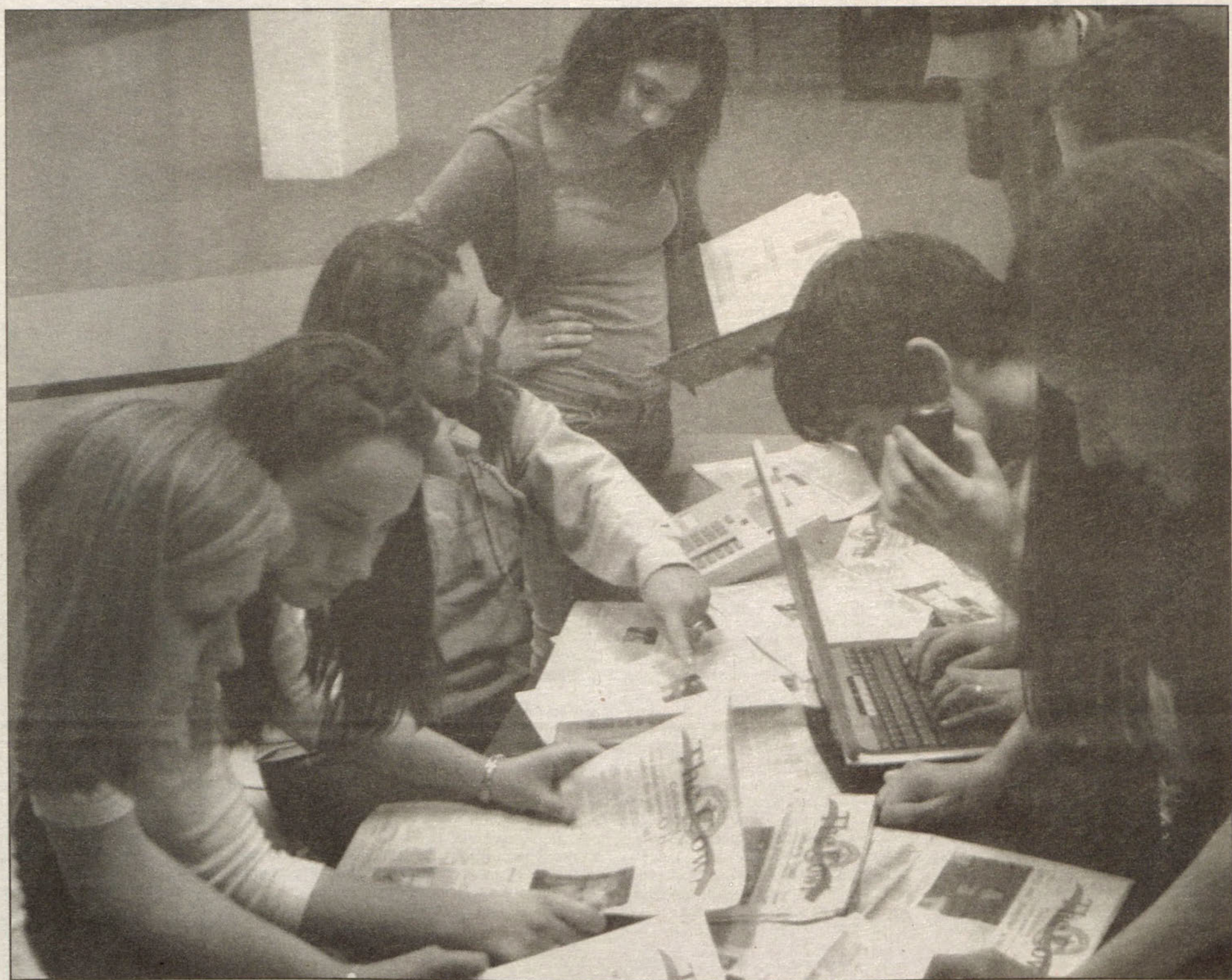
Actions such as Dolan's and students allegedly saying they did not want a Syracuse fan in the section reinforce a poor reputation for all sports fans. Perhaps people in the limelight should think a little more about what they are doing for the institution they represent and consider the example he or she may be setting before acting. I believe Dolan's actions were uncalled for, unmerited, and a violation of my First Amendment Rights. Perhaps there may be better communication and enforcement of the policies that were used in my experience to prevent other PC students from facing this dilemma. I also hope that others will begin to think of his or her actions, especially how those actions may make another individual feel, and remember to have respect even for those who may not necessarily have the same opinion as his or her self.

Hey, don't I know you?

As Ensler's play has gained popularity and recognition, many women have been eager to be a part of the cast. Here are a few well-known actresses who have been part of *The Monologues*:

Melissa Joan Hart
Ricki Lake
Goldie Hawn
Winona Ryder
Glenn Close
Susan Sarandon
Brooke Shields
Lily Tomlin

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thecowl@providence.edu

Prayer and melody

Christian music on campus earns less attention than more mainstream rock, but the subculture has recently produced some soulful music

BY JOE MCCORMACK '07
A&E STAFF

Anyone observing Mass at St. Dominic Chapel on Sundays will see that Providence College is not only Catholic in name, however inconsistently Catholicism

CAMPUS FEATURE

seems to manifest itself here. Many of its students take their faith very seriously—serious enough to have it actually change their life, as it demands they do. For a few students, faith spills out into the form of music. Isaac Wash '07 and Marisa Massery '08 are two PC students whose Christian music experiences are both liturgical and personal.

Sometimes it seems as if the biblical verses regarding the Tower of Babel were directed at modern music. There is an almost absurd fracturing of genres and sub-genres already, across which Christian music throws lines that both fracture and unite audiences. Even the acclaimed indie-rock artist Sufjan Stevens constantly receives hateful jabs directed toward him on blogs for his "optimism," claiming that he is "trying to push the Gospel on me." Christian music tends to bring the sword, to divide before it unites.

As Wash said in a recent interview, "It's extremely easy to play Christian songs at 10:30 Mass. To play them at McPhail's on a Friday night, however, would be a different story. As with any proclamation of Gospel truth to the world, there is a concomitant anxiety that one will be rejected."

Yet, though his music is not entirely of the world in this way, Wash uses the same materials of any secular singer-songwriter. He just recorded a six-song demo of his Christian compositions with drummer Rico Arocha '08. Wash plays acoustic guitar throughout the demo, and Arocha plays congas and accompanying percussion.

Wash explained, "The first two songs were written for use in communal celebrations. The rest were written for various purposes." Those first two songs are symbolic of Christian optimism, the complete joy, that is singular to Christian music. The first, with all biblical lyrics, begins as a bouncing, rhythmical moment of praise, climaxing with the clean harmonies of the powerful chorus, "Glory, Hallelujah." It ends with a multi-voiced rendition of Beethoven's "Ode to Joy" melody. The other devotional song features a bitter-sweet romp, yet it is all the more celebratory for proclaiming that Christ has conquered death. Its lyrics come from the passage Romans 8:38-39, for which the song is named.

The rest of the songs take on a more thoughtful tone. Not that the music is quiet; "Not Givin' Up" shuffles along like a lazy Saturday morning, but "Right for Me" is a frenetic, jazzy, up-tempo ditty, in which off-beat guitar and stable vocal melodies play off one another. The song is concerned with something very ordinary—finding a girl—but Wash takes it to a place most pop artists wouldn't even understand. The chorus, over climbing, tremolo-picked guitar, states, "When her arms lift the poor,



PHOTO COURTESY OF ISAAC WASH '07

Odes to Christian joy: (from left) Bob Pfunder '09, Marisa Massery '09, Liz Cotrupi '08, and Isaac Wash '07 are members of the group that performs at the 10:30 p.m. Mass on Sundays.

she's in love with Christ/She's right for me." Wash is serious enough to be silly, and the song ends with a very fun and catchy jazz-shuffle under improvised melodic glockenspiel and Wash scatting. At times Wash and Arocha sound like Jars of Clay or Dispatch, at vaguely like Sigur Rós, and at the song's end, Wash sounds like Louie Armstrong.

Massery takes a different route to her

Christian music. Rather than Wash's tightly constructed arrangements and harmonies, Massery leaves space in her songs for her piano and velvet voice to shine. Her lyrics are like conversations with the listener, and she always has something important to tell.

Massery admitted in a recent interview,

CHRISTIAN MUSIC/Page 16

Breaking for the beach

Katie Levine '07 shares some last-minute tips for spring break 2007

BY KATIE LEVINE '07
ASST. A&E EDITOR

After three years of jealously watching people come back tan and happy after spring break week, I am finally taking my own spring break vacation to Puerto

TRAVEL FEATURE

Vallarta, Mexico, this year. Many other Providence College students have similar trips in mind. There are only a few days left before break, and if you are anything like me, you are almost delirious with excitement. But anticipation is not enough to make your trip successful. There are all kinds of things you should take into account before taking a trip (especially if you are flying or leaving the country), and I am here to help you make sure your trip is as fun and safe as possible.

Most people already have their vacations planned, but what are the hot spots for college students in 2007? Old favorites like Cancun, Acapulco, and Florida are still going strong. However, new passport regulations have put places like Hawaii and Puerto Rico (a U.S. territory where the

drinking age is only 18) back on the map for spring breakers. But don't forget about other great vacation spots like Jamaica, beach resorts all over Mexico, the Bahamas, ski resorts, cruises, and Europe.

If you are leaving the country for your spring break trip, the most important thing to have is a current passport. A new law, effective Jan. 23, says that all persons (including U.S. citizens) traveling by air to the United States from Mexico, Canada, Central and South America, the Caribbean, and Bermuda will be required to present a valid passport when re-entering the country. So once you are on your trip, make sure you take good care of your passport because you cannot get back into the U.S. without it.

Don't forget to check out the laws and customs of the country you are planning on visiting. Foreign laws could be different than ours, and the government officials wherever you travel are not going to care if you are a U.S. citizen. If you think you may be engaging in risky behaviors, make sure you know what is legal and illegal



GRAPHIC BY KATIE LEVINE '07

The Providence College Friar mascot knows how to have fun and be safe during his spring break trip.

SPRING BREAK/Page 17

Special Edition: Taste of the Town

with the Arts & Entertainment staff

BY JAMES MCGEHEE '08
A&E EDITOR

If the average American eats 23 pounds of pizza per year (according to Packaged Facts), how many pounds does the average Providence College student eat in a year? No one before has sought to answer this provocative question. Until now? No. Seriously, how is it even possible for someone to figure that out? (It's for the best that we can't.) Instead, we on the *Cowl's* Arts & Entertainment staff set out one week ago to answer a more important pizza-related inquiry: Which local pizza best appeases our sensitive tastes?

Here's how the study went down. At 6:24 p.m., we called the first of seven local pizzerias that deliver to PC. We ordered only plain cheese pizzas in order to keep the competition on an even ground. The first pizza arrived at 6:54 p.m. The last three pizzas all arrived at 7:17 p.m., as three deliverymen crammed into the Davis Hall foyer not knowing what to make of our order.

In the study, we considered three variables: Delivery time, price, and taste. Taste, you probably agree, is the crucial consideration. We rated taste on the standard one through 10 scale. Besides giving each pizza an overall rating, we judged separately its cheese and crust. The following ranks each of the seven pizzerias from worst to best. Each ranking, with the exception of one, is based solely upon the overall rating for taste. We also scribbled down some comments throughout our consumption, some of which will appear below.

Note: The marginal score computes how much below or above the average a score stands.

7.) Tomato City Pizza

Delivery time: 32 minutes
Price: \$10.75
Marginal Score: -.59
Average Score: 4.22

Although Tomato City scored the third-lowest taste rating, its pizza is tremendously overpriced. So if you want crummy pizza, order Ronzio's, the lowest rated pizza, for \$4.35 less.



PHOTOS BY TIM PISACICH '07/The Cowl

6.) Ronzio's Pizza & Subs

Delivery Time: 30 minutes
Price: \$6.40
Marginal Score: -1.25
Average Score: 3.56

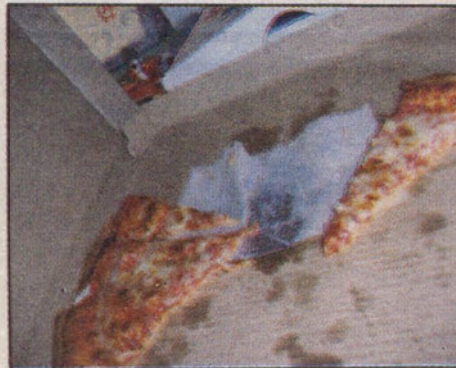
While Providence College has an ongoing love affair with Ronzio's, its students do not. "The sauce is terrible," wrote Katie Levine '07. "The cheese taste like crap," wrote Chris Tompkins '09. Annmarie Grandstrand '09 suggested that "the doughy crust" is all Ronzio's has going for it. The statistics suggest the same. Although Ronzio's has the lowest overall taste rating, we rated its crust higher than three other pizzas' crusts.



5.) Frankly Pizza

Delivery Time: 26 minutes
Price: \$9.00
Marginal Score: -.92
Average Score: 3.89

Frankly Pizza's Web site claims Providence College students voted it the best local pizza. Who did they poll—kids stumbling back from Clubbie's? "Quite frankly, it's terrible," wrote Owen Larkin '07. Many commented that Frankly Pizza came drenched in grease. Deanna Cioppa '07 found it nauseating that she could see her reflection when looking into the slice. Along with Ronzio's, Frankly Pizza has the lowest rated cheese. If you like greasy cheese, though, give Frankly a try.



4.) Golden Crust Pizza

Delivery Time: 15 minutes
Price: \$9.15
Marginal Score: -.37
Average Score: 4.44

"You've never eaten Golden Crust? What!" No other local pizza can inspire a response such as this. Golden Crust is so quintessentially connected to PC nightlife that its associated biases go both ways. Some profess to love it; others despise it. Some want to hate it, but find it hits the spot. Some secretly like it, but are afraid to admit it. Most agree, though, that it's not really Golden Crust without the blue cheese.

3.) Domino's Pizza

Delivery Time: 20 minutes
Price: \$8.55
Marginal Score: +.52
Average Score: 5.33

Nothing special. No surprises here. The ratings for Domino's were mostly average. "No one wants to admit that they like Domino's because it's so generic, but let's face it—it's trustworthy," wrote Claire Pevoto '10.

2.) Sicilia's Pizzeria

Delivery Time: 40 minutes
Price: \$8.19
Marginal Score: +1.19
Average Score: 6.00

"It looks and tastes like bowling alley pizza from my childhood," wrote Joe McCormack '07. He is not alone in disliking Sicilia's pizza. Chris Tompkins compares it to microwave pizza. Personally, I liked Sicilia's the best. I am not alone, either. Cioppa, who also liked it best, wrote that it is quite decent for local pizza. Sicilia's scored the highest rated crust. Pevoto loved the "light and flaky" crust. Alas, we cannot all agree: Jess McCauley '07 attributes her dislike for Sicilia's to its crust.

1.) Rocco's Little Italy

Delivery Time: 35 minutes
Price: \$10.00
Marginal Score: +1.36
Average Score: 6.17

The delivery lady for Rocco's actually received the most rave reviews of the evening. (She earned additional points for grabbing *The Cowl* on her way out of Davis). Despite having won Pizzeria Laureate award following the tallying of scores, the reviews for Rocco's remain decisively mixed. Grandstrand calls it the closest thing to New York pizza. While rating it highly, McCormack did admit that the pizza went cold a little fast. "The burnt crust held Rocco's back from its full potential," wrote McCauley. Tompkins commented similarly its being burnt. "Golden Crust, you've met your match for terrible," wrote Cioppa.

The results reveal the sad fact that no pizzeria that delivers to PC can totally account for everyone's tastes. Some of the more respected pizzerias, such as Antonio's Pizza on Thayer Street and Pizza Pie-er on Wickenden Street, do not deliver to PC. Still, anyone who has tasted New York pizza (or the great pizza in New Haven, Conn.) will likely tell you that nothing around here compares.

In Case You Missed It...

And the Oscar goes to . . .

Best Motion Picture: *The Departed*

Lead Actor: Forest Whitaker, *The Last King of Scotland*

Lead Actress: Helen Mirren, *The Queen*

Supporting Actor: Alan Arkin, *Little Miss Sunshine*

Supporting Actress: Jennifer Hudson, *Dreamgirls*

Directing: Martin Scorsese, *The Departed*

Foreign Language Film: *The Lives of Others*, Germany

Adapted Screenplay: William Monahan, *The Departed*

Original Screenplay: Michael Arndt, *Little Miss Sunshine*

Animated Feature Film: *Happy Feet*

Art Direction: *Pan's Labyrinth*

Cinematography: *Pan's Labyrinth*

Sound Mixing: *Dreamgirls*

Sound Editing: *Letters From Iwo Jima*

Costume: Marie Antoinette

Original Song: "I Need to Wake Up" from *An Inconvenient Truth*, Melissa Etheridge

Original Score: *Babel*, Gustavo Santaolalla

Documentary Feature: *An Inconvenient Truth*

Film Editing: *The Departed*

Makeup: *Pan's Labyrinth*

Visual Effects: *Pirates of the Caribbean: Dead Man's Chest*

Picks of the Week

By Megan Gorzkowski '08
Head Copy Editor



Movie

The Little Rascals
Directed by Penelope Spheeris

Every time I visit my grandparents, I borrow this video from them because it is just that brilliant. *The Little Rascals* tells the story of the He-Man Woman-Haters Club and their quest at winning the annual go-kart derby. As in all stories, however, romance enters the picture and messes up plans. Watch for cameos from Donald Trump, the Olsen twins, and other random celebrities in this 1994 classic that taught a generation the wonderful little ditty, "I got a dollar, I got a dollar, I got a dollar, hey hey hey!"

Music

Jamie Cullum
Catching Tales
Verve Forecast



This CD is my favorite homework soundtrack. Something about Jamie Cullum's powerful voice (think Frank Sinatra with an adorable British accent) and his piano jazz/contemporary pop music provides the perfect balance of discipline and energy when it comes to those late nights of history reading. My favorite song on this CD is definitely "21st Century Kid," a jazz ballad that takes an honest look at being a young adult searching for meaning in the world.



Book

Three Weeks with My Brother
By Nicholas Sparks and Micah Sparks

I love modern autobiographies, and I love *The Notebook*. *Three Weeks with My Brother*, a combination of the two, is in my opinion, the perfect book. This memoir by Nicholas Sparks tells about Nicholas and his brother Micah's travel around the world as adults. Throughout their trip, the brothers reflect on their Irish-Catholic, working-class, baby-boomer childhood.

Urban Elements

The resurgence of R&B

BY RYAN BURNS '08
A&E STAFF

I set my iTunes on shuffle the other day and was taken aback by a song that I hadn't heard in quite a while. It brought me back to those middle school dances where you waited for one of the four slow songs to come on so you could ask that girl from Spanish class to dance. The song was "Cupid" by 112. As I listened to it, I was surprised by how fresh it sounded. In spite of its simple rhythm and teardrop snares, it was a nice break from the Cassies and Akons of today.

MUSIC FEATURE

Similarly to hip-hop music, mainstream R&B has been watered down since the turn of the millennium in favor of a more visually appealing brand of music. I bet a lot more people will remember the back flip that Chris Brown did at the Grammy's more than they will his vocal performance.

A major difference between the R&B of yesterday and today is the extinction of the R&B group. No more are the days of Jodeci, Jagged Edge, and Dru Hill. Instead there is a much larger desire for a solo act. In the '90s, there was a massive amount of R&B groups that would always fit the famous stereotype of five guys singing about how fine a girl was. Thank you, Pablo Francisco.

Other groups such as Wreckx-N-Effect, BBD, and Guy were part of the new East Coast "New Jack Swing" genre of R&B. Males weren't the only ones releasing quality music, however, as female artists such as SWV, Aaliyah, Mary J. Blige, and TLC were major players in the early '90s R&B world, lending their amazing vocals to solid production. There were also artists like D'angelo and Erykah Badu who stretched the boundaries of R&B by injecting some modern soul and unconventional song structures into their music.

Once the new millennium came, a significant switch came with the music. More and more soulful artists were starting to emerge, challenging the popular R&B stereotype and making soul music rival what it was in the '70s. D'angelo released the classic album *Voodoo* in 2000 and has yet to return to the music world.

Musiq Soulchild released *Ijustwannasing* and the equally impressive *Juslisen* a few years later. Imagine, songs on the radio that weren't necessarily "dance" tracks! Jill Scott, who possesses one of the most beautiful voices in the business, raised the bar for vocal performance on her albums.



We got rhythm: Corinne Bailey Rae (top) and John Legend (right) are two R&B artists who show that classic soul may be undergoing a revival.

R&B, however, returned to its commercial ways shortly after, as artists like Omarion, Chris Brown, and Akon have graced us with their talents. While each is talented enough to warrant a record deal, their music just simply didn't have the substance and passion of their predecessors, which is a staple of quality soul music. All of these artists emerged after Usher broke the wall down for them by releasing *Confessions*, an album that mixed classic R&B with up-tempo dance tracks.

Until a few years ago, it seemed that the soulful artists were on their way out, but that was not the case. Thanks to impressive albums by Detroit singer Dwele, whose jazzy production drew comparisons to D'angelo, and Southern crooner Anthony Hamilton, R&B was back. John Legend was probably the leader of this new pack when his critically-acclaimed debut album *Get Lifted* helped bring back the era when just a singer and a piano could mesmerize an audience.

It seems as if the classic soul sound is being revived today. Artists like John Legend are still making great albums that progress from one to the next. His new album, *Once Again*, is very different from *Get Lifted*, but is it equally powerful. Young Corinne Bailey Rae is making noise everywhere she goes now, and is bringing



a different sound to R&B. Speaking of new sounds, you can't forget about Justin Timberlake, who crafted one of 2006's most creative records, *FutureSex/Love Sounds*. A futuristic blend of soul, pop, and electronic music, Timberlake helped redefine his career from boy band to soul man. Following in his footsteps is Robin Thicke, earning his listener's respect with his falsetto vocal tones and emotional tracks.

Now, there is nothing wrong with dancing to an R&B track, but it is rather refreshing to hear these soulful singers really pour their hearts onto a track, instead of waiting for the first Lil Jon beat available and asking girls to "Smack That" on the dance floor.

I hope that in the second half of this decade, we can see more of a balance between the stage performers and the vocally skilled solo performers who can use their voices to astound and inspire their listeners.

Christian music: Serving a higher purpose

continued from page 14

"It wasn't initially [my] choice to write Christian music per se." She struggled early on to write music, despite a deep desire to do so. Then in 2003 she volunteered in DeSable, Haiti. "After living with people who crowded around a granola bar wrapper to see their reflection, I felt overcompensated and guilty, but ultimately grateful," she said. "I was forced to reevaluate my faith . . . it wasn't something I should hide or feel embarrassed to express . . . God was the stronghold of every little thing they did." When she came back from Haiti, the songs started flowing.

Her song, "Eyes of a Haitian Child," opens a window into this experience. She begins with the beautiful paradox, "In the eyes of a Haitian child there is glory."

Though for him, "food is not a standard guarantee . . . yet he is willing to go without and have no misery." Massery sings this ballad without sadness, and with long, silky notes. It lightens notably for the poignant line, "I'll testify, his laughter is contagious."

Massery's songs range from the standard pop-ballad to a hint of Alicia Keys, to an almost show-tune feel in "Outro, Melody." "Friend" is directed to Jesus, of whom she says wisely, "No matter my mood, you're there." The chorus states joyfully, "Some people call you Jesus, beginning and the end./Some people call you Father, but Lord, I call you friend." In the bridge, Massery shows her ample ability on the black and white keys.

Both play at the 10:30 p.m. Mass at St. Dom's every Sunday and write Christian music of their own. Wash has recordings available, and Massery has the seven song CD, titled "Eyes of a Haitian Child," available online at cdbaby.com, and songs available for download on iTunes. When asked about the difference between playing as part of Mass and for an audience, Wash responded, "I think it's easy for any musician to become vain and focused on gaining attention for himself. In liturgical music, this mentality is completely out of place and I always pray for the grace to reject it." Massery simply stated, "I have complete faith that God will use my words and melodies for a higher purpose."

Anti-drinking songs

Eight songs that show listeners how *not* to abuse alcohol

BY JESS MCCAULEY '07
A&E STAFF

Abusing alcohol is no laughing matter. We, as college students, may make light of the fact that we drink much more than the recommended "one glass of red wine" per day, or that some of us may have used highly questionable means of identification to procure a pitcher of equally as questionable alcohol long before we were legally able to do so.

However, as the recently released dissertation on Addressing the Abuse of Alcohol on Campus vividly projects, our College (and our parents, and our livers, and our dignity) might be right in saying, "Hey Joe College, do you really need that eighth shot of Karkoff?" In the spirit of the music industry, an institution that has consistently provided us with examples of how not to act in the presence of alcohol, let us ponder a few classic tracks that remind us that Black Out City is not always the most desired destination.

Brand New "Me vs. Maradona vs. Elvis"

Probably the creepiest song the band has ever written, this ominous depiction of a predatory guy taking a girl home after boozing at the bar crescendos with the lyrics, "I will lie awake/lie for fun and fake the way I hold you/let you fall for every empty word I say." This guy sounds like a class act—a veritable Jack the Emotional Ripper for the new millennium.

The Kinks "Alcohol"

The Kinks don't waste time trying to celebrate the effects of the drink in their classic tune. As it intertwines the dangers of everything from rum to port to tequila with a depressing narrative about a man who loses everything—including his memory—this song will make anyone reevaluate his or her loyalty to liquor.

George Thorogood "I Drink Alone"

Dear George: Drinking that much whiskey probably isn't a good thing. Specifically when you're alone. Oh, and it's before breakfast. Try some Cocoa Puffs instead. Love always, Jess

Chumbawumba "Tubthumping"

If you take anything away from this song, let it be this: Relying too much on the whiskey drink, the vodka drink, the lager drink, and the cider drink will impair your creative ability so much so that you will only be able to write one annoying one-hit-wonder and then never be heard from again. And Chumbawumba? Clearly someone was slurring his words.

Tracy Byrd "Ten Rounds with Jose Cuervo"

Not only does tequila convince you that you do not in fact look like a fool while "dancing," it also entices you to shell out cash you don't have to buy shots for the whole bar—AND it tastes like pure liquid hell! What a magical substance!

Barenaked Ladies "Alcohol"

Everything is all great and grand for the gin and tonic loving narrator until he implores his lady friend to "ignore/that you found me on the floor/trying on your camisole." While alternative lifestyles are certainly acceptable, I'm sure we would all be hard-pressed to find a girl who would be thrilled to find her boyfriend passed out in her underwear.

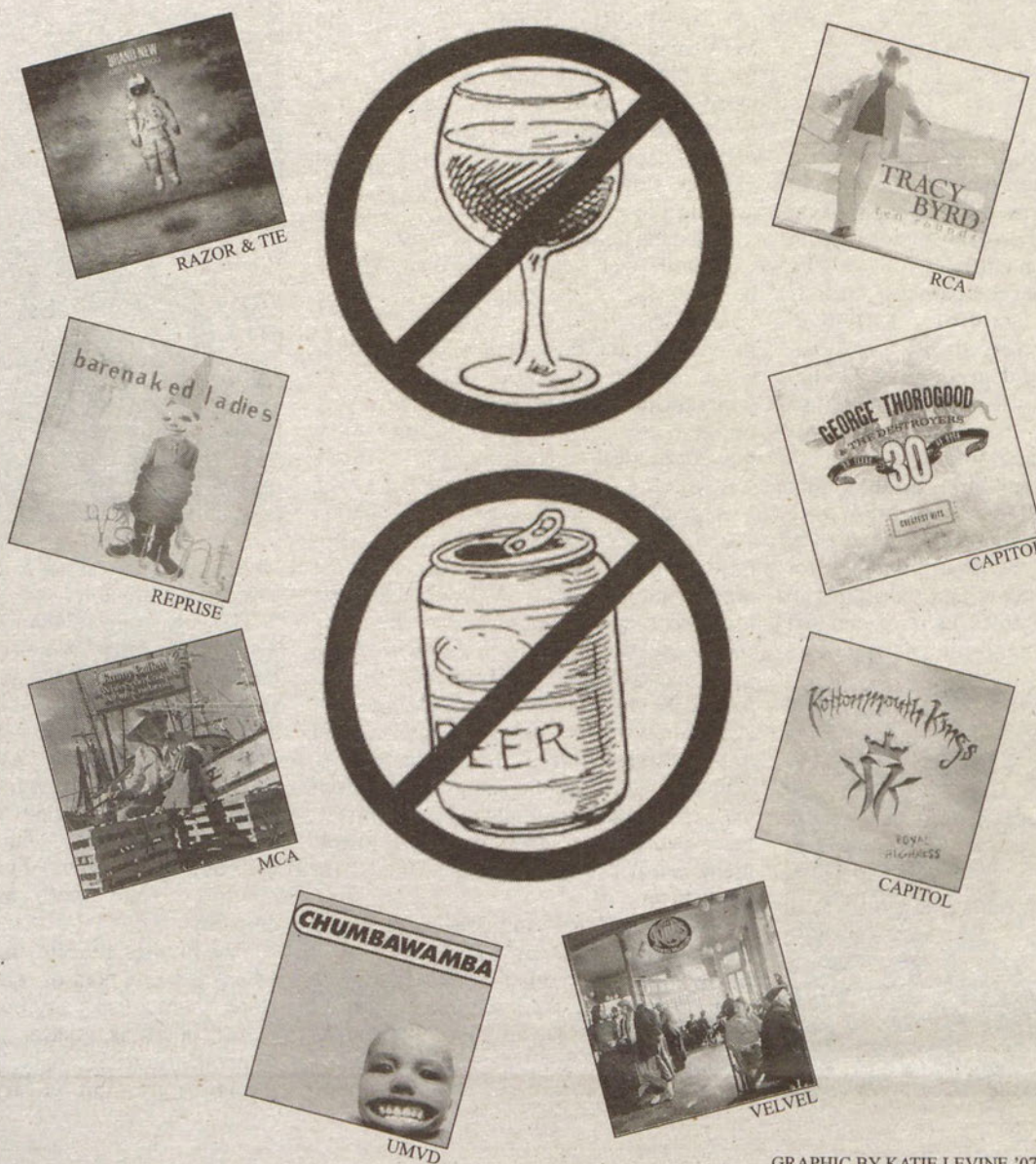
Kottonmouth Kings "Bong Tokin' Alcoholics"

Does anyone even like the Kottonmouth Kings? Hasn't the whole Limp Bizkit-terrible rock/rap genre passed? Should we really be taking advice about social interaction from a group that still uses the term "phat" unironically? Case in point.

Jimmy Buffett "Why Don't We Get Drunk"

According to the college's alcohol abuse report, 24.5 percent of freshmen and sophomores who drank excessively in 2006 involved themselves in some sort of "unplanned sexual activity."

According to Buffett, euphemisms—and overall class and tact—are for the weak, and he is one to ask "Why don't we get drunk and screw?" on his water bed no less. Are we stuck in the '80s? Does anyone actually still own a water bed? I feel like anyone that does could be the third Butabi brother from *A Night at the Roxbury*, leopard print Speedo and purple suit included. God help anyone who has had one too many margaritas and actually thinks such a pickup line is effective.



GRAPHIC BY KATIE LEVINE '07

Spring Break: Finding ways to avoid trouble abroad

continued from page 14

where you are traveling. The U.S. government reports that every year, approximately 2,500 Americans are arrested abroad—and we do not want any PC students contributing to that number.

The Department of State operates a Web site that has specific tips for student travelers during spring break: <http://travel.state.gov>. Check it out for detailed information on regulations (especially concerning Mexico) and phone numbers for U.S. consulates abroad.

If you plan on flying to your spring break destination, make sure you are aware of all restrictions on air travel. Know the permitted and prohibited items; otherwise, you may slow down the process of check-

in or even lose some of your belongings. Most items—aside from the obvious weapons, chemicals, and explosives—are allowed in checked baggage. However, you are not allowed to carry lighters with fuel in either checked or carry-on luggage.

You are now permitted to have liquids in your carry-on, but be aware of the 3-1-1 rule, which says that you may only carry bottles of three ounces or less in one quart-sized, clear, plastic, zip-top bag. Each passenger is only allowed to have one of these bags. The liquids must be in their original packaging, so that they can be easily identified at the security checkpoints. If you are unsure about these rules or don't feel like going through the trouble, just store all of your liquids in checked luggage.

For questions about luggage and flight

restrictions, call your airline or visit its Web site. Information about flying, including a complete list of prohibited items, is also available on the Transportation Security Administration Web site at <http://tsa.gov>.

Make sure you pack appropriately for where you are going. Obviously, do not bring gloves to Mexico or a bathing suit on your skiing trip! Only you know what your plans for your trip are, so bring clothes that are appropriate for what you will be doing. Try to make sure you bring everything you will need for your trip, and avoid buying supplies once you get to your destination. They may not have exactly what you want, and will probably be more expensive.

Pack lightly, but smartly. Try to pick out

outfits instead of just throwing a bunch of clothes into your suitcase. This way, you will know you have exactly what you need. A helpful tip is to make a list of everything you think you will need and check it off as you put things in your suitcase. This will make it harder to forget to pack something you know you need.

All this aside, my number one tip for spring break 2007 is to have fun! No matter where you are going, make sure you have a great time. But you can still have fun without forgetting about safety—be aware of your surroundings and don't go anywhere alone in a strange place. However, don't get preoccupied with this and scare yourself. Especially for all of the seniors: Make this week a college memory you will never forget.

It's worth *The Cost*

New release from Irish indie-rock band The Frames is well-crafted, but completely downbeat

BY CLAIRE PEVOTO '10
A&E STAFF

The Cost
The Frames
Anti

The Cost, the eighth release of Irish indie-rock band The Frames, is no walk in the park. There's not really a happy song on the whole album—even in songs with

ALBUM REVIEW

positive lyrics, the accompanying music is far from feel-good. Nevertheless, it is some-

what more inspiring than depressing to listen to a songwriter's feelings expressed so clearly, and front man Glen Hansard's effort is honest and complete.

"Song for Someone" starts off the album with a simple but evocative tune, with Hansard's voice straining in all the right places to convey the sharp longing for "that someone/To come and put things in their place." The Frames have a sound that takes Coldplay's compositional genius and

blends it with Blue October's somberness and vocal style (the Blue October of *History for Sale*, before the radio and MTV made the group annoying). "Song for Someone" is a good song by its own merit, but is made all the better in that it has no far-fetched notions; almost everyone has experienced the same longing that Hansard sings of. The empty but hopeful attitude present in this first song sets the tone for the better part of the album.

"People Get Ready" falls on the more hopeful side of the equation. Hansard's voice is strife-ridden enough to remind the listener that the song is no joyous composition, but words like, "Rebuild what's gone unsteady/And see it through with newer hands" point to the promise of a new generation righting the world's wrongs.

Arguably the best song on the album, "Rise" proclaims, "Surely it's a sign now/That everything's in tune to some kind of higher plan." The delicate piano that opens up the track sets an enigmatic soundscape that fills the listener with the same sense of hope that Hansard seems to feel. The violin that enters during the first chorus powerfully rounds out the song and grows stronger during the musical break. The song ends with the simple piano from the beginning. The escalation from almost-bare vocals to a gradual layering of instruments allows dynamic introspection for the listener.

"Sad Songs" is—surprise—a sad song about "a war that can't be won" with a fickle significant other. The lyrics are pretty painful, but the lively music keeps it from being too disheartening. Or maybe it's the sense of relief that no one I know has a love life as screwed up as the one to



ANTI

which the song alludes. Either way, it's somehow enjoyable.

The low point of the album is the title track. "The Cost" is not only excessively depressing, it also lacks any musical innovation. The opening melancholy guitars and drums immediately had me rolling my eyes, and the first line, "Love has been the cause of all our suffering," was a little too "woe is me" for my taste. Pick yourself up off the floor already, Hansard. Lyrically, the song is so-so, but the doleful instrumentals evoke more annoyance than empathy.

The Frames redeem themselves somewhat from this bout of self-pity with "Bad Bone," which isn't any happier than "The Cost," but it is prettier. The Coldplay-esque instrumentals make their return, and the lyrics are more creative, but the life-

sucks-sometimes-but-not-always vibe found at the beginning of the album is here reduced to life-just-sucks. It's a shame that this is the last song, because it isn't a great way to remember a decent album.

Listening to *The Cost* from start to finish can leave you annoyed, but (mostly) each individual song is well-written and beautifully played. Hansard's voice is capable of awakening profound emotions in listeners, as long as he isn't being too bleak. Sentimentality aside, The Frames make good music, and that is something to make a listener happy.

GRADE: B+

BUY? Yes

DOWNLOAD: "Song for Someone," "Rise"



ANTI

Bienvenidos a Miami

Reno 911!: Miami has enough laughs to fill up its short runtime

BY CHRIS TOMPKINS '09
A&E STAFF

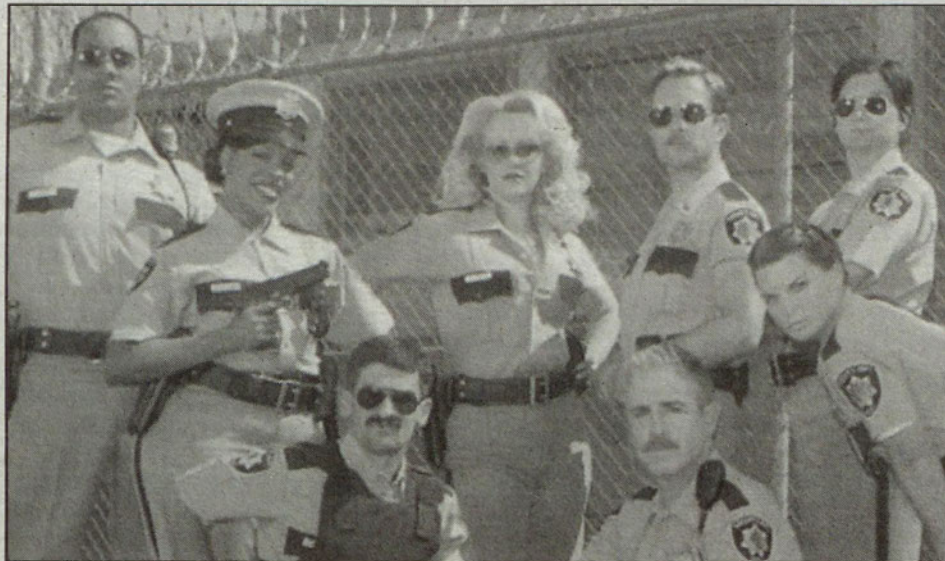
Reno's finest are back this week on the big screen and in a bigger city. *Reno 911!: Miami* showcases the incompetence of our favorite public servants as they spread their unique law enforcement techniques outside the confines of Washoe county.

MOVIE REVIEW

You don't need to be a critic to realize this movie will not be winning any awards. But I think we can appreciate the lampooning of a reality show like *Cops* in an incredibly original manner. The documentary style coupled with improvisational acting is not something that has been done before on television and is arguably the best thing that has happened to the sitcom since *Dinosaurs*. The idea might not have been the greatest material to transfer to film, but it still worked reasonably well.

The short running time of the film was a little unsatisfying, and there was a fruitless plotline mystery in which Clem couldn't figure out whose face she got tattooed on her breast. Other than that, however, the film delivered pretty much what anyone who has seen the T.V. show would expect: Hot pants, roller-skating prostitutes, and about 50 hilarious cameos from various well-known standup comics and other movie stars, including Danny DeVito, Dwayne "The Rock" Johnson, Paul Reubens, and Paul Rudd.

The film follows our heroes as they attend a police convention in Miami, Fla. Due to some mix-up with booking, they



FOX

Super troopers: The popular sketch comedy show about a group of incompetent cops makes its way to the big screen in *Reno 911!: Miami*.

are forced to stay in a rundown rat's nest. The ensuing evening full of extreme drunkenness and self-abuse causes the gang to be late to the convention center in the morning. As a result, they are not subject to a terrorist attack and become the only cops in the city who are able to perform their duties.

After Dangle and crew take on the task of staving off anarchy in Miami, *Reno 911!* falls back into sketch comedy routine. There is a thin plot involving an antidote for the biological toxin infecting the roughly 2,000 other cops stuck in the convention center and a Colombian drug lord. (Because what would a movie set in Miami

be without a Colombian drug lord?) Other than that, we are basically watching a *Reno 911!* marathon. What the movie is able to do on screen is allow the troupe to be as explicit as it wants. There are also a lot more explosions. You will be surprised when you see what explodes in this movie.

The show is co-written by three ex-members of "The State," an old sketch comedy show on MTV during the early '90s. Tom Lennon (Dangle), Kerri Kenny (Trudy), and Ben Garant (Junior) all used to work with the guys from Stella, as well as most of the cast of *Wet Hot American Summer*. The show, and now the movie, is definitely the most successful vehicle that

anyone from the original cast has been involved in up until this point. Garant, who also directed the movie, brings back many of his old colleagues in cameos throughout the film.

If you dig this kind of absurd comedy style I suggest you check out *The Ten*, which will be coming out this summer. All of the ex-members of *The State* will be in the film and Rob Corddry calls it "the best movie ever made."

All in all, *Reno 911!* delivers less than an hour and a half of hilarity. There is a fat Cajun, weed-whacker torture, Porto Potty demolition, and a dead sperm whale on a topless beach. This new generation of documentary film, highlighted by Sacha Cohen's Oscar-nominated performance in *Borat*, and in the tradition of the great Christopher Guest, is certainly something that moviegoers should see. *Reno 911!: Miami*, though not the greatest movie ever, is worth a rental at the very least.

GRADE: B

Reno 911!: Miami

Directed by: Ben Garant

Starring: Thomas Lennon, Kerri Kenny, Ben Garant, Niecy Nash, and Mary Birdsong

Runtime: 84 minutes

Rated R



Romance aboard the AMTRAK

BY KATIE CALIVA '10
PORTFOLIO STAFF

"The Economist?"

There was something about the way he said it that reeked of superiority complex. It was a tone that I would have resented from anyone, and I found it to be positively repugnant in him, a complete stranger next to whom I was seated on a train.

"What were you expecting, *Cosmo*?"

My retort was followed by an icy silence during which I casually read up on the world market while he furtively glanced between my stoic visage and the turbulent world of *Ulysses*.

"I'm sorry, I think I may have come across as condescending before. It's really not my fault. It's just that this bloody accent sounds naturally patronizing to American ears," he said.

I smiled at his genuinely apologetic eyes and I felt my resolve to hate quickly passing.

"Consider your apology accepted."

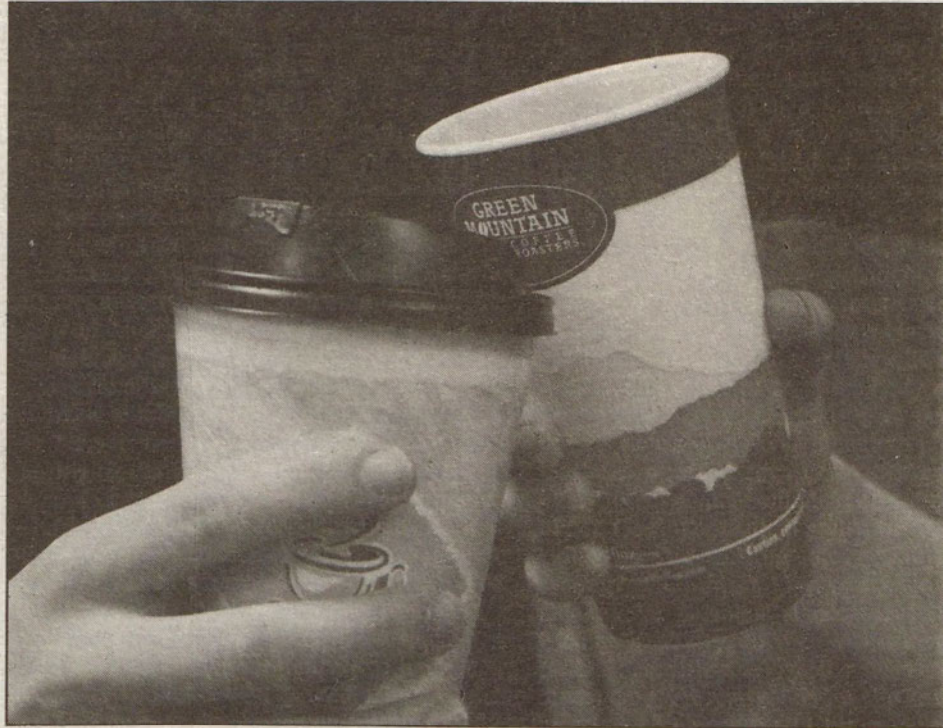
I retreated back into the nuances of China's industrial successes while he returned to the saga embedded in Joyce's stream of consciousness. Soon I found my eyelids growing heavy, and I let the magazine fall to my lap as the train sped on. With a jerk, I awoke from my doze only to find that my travel partner was gone. I stretched, picked up my magazine that had fallen and put it back into my tote bag. He returned shortly thereafter with two cups of coffee and handed one to me.

"Thank you."

"I kept yours black, I thought it suited you for some reason," he said.

"That was a rather bold decision. Of course, for all you know I may not even drink coffee."

"We're college students. It's our life



MARY PELLETIER '09/The Cowl

blood," he said.

"Oh, you're a student as well? Where do you go?"

"I go to . . . uh . . . wait. Do you seriously not know who I am?" he asked.

"Should I?"

He shook his head in bewilderment or mirth. I frantically cross-checked his face with every male name I could remember learning. I found no matches. It was preposterous. As a closet-Anglophile, there was no way I would forget a cute face coupled with a great accent.

"Last night we were out at the same bar," he said. "I ordered a pink gin, but unfortunately the bartender had no idea what I was talking about. You, looking

extremely lovely by the way, explained to me that the local watering hole wouldn't know a bottle of bitters if it were broken over its head. Now, aside from being obviously impressed by your knowledge of gin cocktails, I found your use of personification rather adorable."

"We met last night?"

"You even ended up buying me a gin and tonic," he told me.

"I bought you a drink?"

"Despite my chivalric protestations."

"Impossible."

"No, I assure you, I was chivalrous."

"No, your entire story is impossible," I said. The first part sounds plausible enough, and the part about no one knowing

what goes into a pink gin is absolutely true. But I would never buy a guy a drink. Besides, I have absolutely no memory of this, and I remember everything that happened last night."

"Do you remember singing 'Don't Stop Believing' with a guy who was pretending that his Corona bottle was a microphone?"

"Pretty vividly."

"Yeah, that was actually how we met. The part about the gin is rubbish."

I broke down laughing, partly out of relief but mostly out of amusement. I was intrigued by him and his cheeky retorts to my cold responses.

"I don't think I ever learned your name last night."

"James Trevor Wallace. In terms of what you're actually allowed to call me you can choose between Jaime, Trev, and Ace."

"I pick choice D: Wally."

"Do it and I will take back every nice thing I have ever thought about you."

"Clearly you've never studied Augustine's psychological analogy. Those thoughts are now distinct entities within your brain."

"Do you have a name or should I just call you Nerdy Girl," he asked.

"I prefer Caroline."

"Well, I personally think that my suggestion suits you better."

"Yes, but I like to keep my nerdiness under wraps for the most part."

"Can I tell you a secret? You fail miserably," he said.

We both laughed over our cups of horrible AMTRAK coffee. Our banter faded into a genial silence during which we each returned to our respective reading. I sneaked glances at him here and there, and he must have been doing the same because every so often our eyes met. On those occasions we would smile with the coy flush of youthful attraction.

Tree thieves strike peaceful neighborhood—news at eleven

BY JENNIFER McCAFFERTY '07
PORTFOLIO STAFF

My parents aren't big on landscaping our lawn. They usually have their preferred shrubs and flowers, and they have the capability to make them look pretty. However, they tend to shy away from recreating the hanging gardens of Babylon in our little suburban yard. They leave that to Fran and Stephen.

Fran and Stephen are the neighbors who own the house behind us. They're lovely people, to be sure. The day we moved into our house, they knocked on our back door after the movers had left to introduce themselves and to offer a homemade blueberry pie. That's just the sort of people they are.

However, they're also slightly eccentric, specifically in regard to their garden. There is no fence to divide our yards, but to build one would simply be redundant, for there is no question as to whose yard is whose.

While my parents cultivate a prim little patch of low-maintenance flowers, Fran and Stephen labor intensively over a botanical masterpiece for which the people living in bio-domes would kill. Lush, thick grass gives way to vast, geometrically perfect beds of exotic flowers and rare shrubbery imported from various parts of the world, creating a continuous spectrum of color that gently waves when the wind blows.

It's quite impressive, but sometimes one wonders whether Fran and Stephen are really in control of their garden, or if their garden has control of them. They spend hours working on it, coaxing whatever beauty they can out of the soil, and I'm

convinced they've spent at least half their income on Miracle Gro. Occasionally, they even turn down invitations in favor of gardening.

And then, of course, one needs only to consider the tree thief incident to truly get a grasp of their obsession.

A few summers ago, my dad was sitting on the back porch, sipping lemonade and reading the paper as the sun began to set on a long, hot day. He had spent the afternoon tending to our own yard, mowing the lawn and trimming the hedges that hadn't died yet in the heat, and he was just beginning to relax when there was an audible gasp from somewhere in the dense greenery of Fran's and Stephen's yard, followed by a shriek.

"Tree thieves!"

My dad looked up from his paper, startled. He watched as Fran, panicked, came dashing from somewhere deeper in the garden to the edge of the lawn, fell to her knees, and cried out again.

"Tree thieves!"

Dad cleared his throat. "Um, Fran? You all right?" He got out of his chair and walked down to where she was crouched over something on the grass. She stood up to face him, and for the first time since we had moved into the neighborhood, all vestige of welcome was gone. She was ready to kill.

"Did you see anyone come into our yard?" she seethed, grabbing his arm fiercely. "Was anyone snooping around? And did you see anyone take the tree that was here?"

My dad looked down to the spot where she was pointing. Right where their lawn met ours, there was a stump of what had been a thin sort of shrub or tree. And suddenly, a wave of remembrance washed

over my father's mind . . . there *had* been some kind of thick, weird weed in the way when he'd been mowing the lawn. And come to think of it, it had been right where our lawn met our neighbors'. Right here, in fact.

As Fran fell back to her knees and began looking for footprints in the grass that might lead her to the culprit, Dad casually looked over his shoulder to the trash bag that now contained the branches he had trimmed from the bushes earlier. He could just make out the top of the "weed" peeking out from the mass of tangled leaves.

By this time, Stephen had come running out of the house to see what the matter was. Fran collapsed against him, saving my father the task of patting her on the back as she wailed again that there was a tree thief in the neighborhood. Stephen, immediately incensed, announced that he was going to call the police, and they began walking quickly back to their house, leaving my father with the stump.

"Wait," my dad finally interjected. They stopped in mid-stride and turned to him. He shuffled his feet a bit.

"I may have, um, run over it with the lawn mower," he said. He laughed nervously. They stared at him.

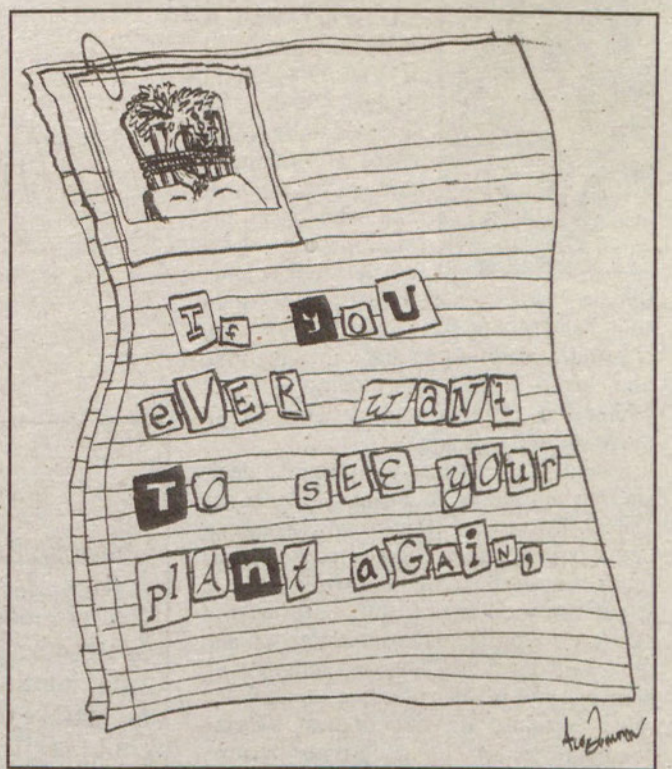


ILLUSTRATION BY ALEX JOHNSON '07/The Cowl

An artist's rendition of what Jen's neighbors *might* have expected to find taped to their front door.

In the end, my dad ended up replacing the tree, which turned out to be a rare import from Peru. My mom even baked Fran a pie in an extra effort of good show. Fran and Stephen accepted the tree and the pie, but there has been a certain frigidness in their manners toward us ever since.

Those who don't know the story think it's just because our garden is so pitiful in comparison to that of our neighbors. But the rest of us know the truth. They simply don't want to associate with tree murderers.

Over There . . .

Stories from Students Abroad

Four juniors studying abroad in Europe will check in with us periodically throughout the semester, narrating life from the other side of the Atlantic

Life is a carnival—La vida es un Carnival

BY LAUREN BERGERON '08
CONTRIBUTING WRITER

The late Celia Cruz said it perfectly: "Life is a carnival." Unless, of course, you find yourself at Carnival, in Cadiz, Spain, (ranked #81 on worldparty.com), at which point your life becomes a roller coaster of

STUDY ABROAD costumes, thousands of excited people, and sheer ridiculousness. I won't get into the details of my experience, but I will share with you the incident in the bus station upon leaving Carnival.

At roughly 6:00 a.m. my entire body was shivering on the cold cement sidewalk, which happened to be covered in shards of glass. Yet I was so drained from the Carnival festivities that I somehow managed to fool myself into believing that I was comfortable enough to fall asleep. It wasn't until my four friends and I were abruptly awoken by a bus station attendant that I realized we had chosen the wrong place to crash. I cannot recall how long we had been there, or if I was even really sleeping.

No matter how many times I try to repeat what I heard, I still had no clue what this man was saying to us. Of course, I got the gist of it: "Get up, fools! A bus is coming." Sweet. As fast as we could, my friends and I scrambled together the pieces of our costumes and scurried toward the

hoards of drunken zombies who were too stingy to pay for a night in a hostel.

We found an open niche (a garbage can, go figure) on the platform and huddled together like a litter of kittens until the sun woke us up. It was 8:15 a.m. and our bus was leaving at 9:00 a.m.

We decided it would be wise to ask somebody where our particular bus would be pulling up, so that we could ready ourselves in time to claim the bench-style seats at the rear. We pulled out our confirmation numbers and receipts, but to our chagrin, the attendant told us that these receipts were not sufficient proof of purchase and would not get us on any bus, let alone a bus to Granada.

Had I not been so deprived of sleep, food, and sanitation, I probably would have laughed at this man for actually telling me that a receipt/confirmation number combo does not count as valid proof of purchase. Considering the circumstances, including the fact that we now only had 35 minutes to get tickets, I decided against acting like an obnoxious American and made my way to the ticket booth.

At this time I came to the realization that I probably wouldn't be making it home in time for lunch. I say this because there were at least 75 people ahead of us in a line that was not moving. My friends and I made the selfish, yet vital decision of shimmying our way into the front of the

line, mustered together whatever Spanish "ticket buying" vocab our malnourished brains could, got the tickets, and headed toward the platform at 8:55 a.m. of nine. Once we spotted the bus to Granada, our eyes lit up. We handed the driver our tickets, only to have them handed back to us. There was only one open seat left. "How can this be? We all paid for spots on this bus," we asked in disbelief.

The bus driver clearly did not want to be bothered with us, and told us that we had to go talk to someone "over there," flailing his hand as though we just told him we were embarking on a pilgrimage to Mecca. At 9:01 a.m. we finally tracked down a woman who could help us. She asked us how many seats we needed to Granada and, in unison, we all indignantly screamed, "CINCO!" After some brief calculations on her fingers, and a heart-to-heart with another bus driver, she got us on a bus. We thanked her several times, handed our newly acquired tickets over to the driver, and boarded a bus at exactly six minutes past the hour.

As luck would have it, the entire bench in the back of the bus was open—five seats for all of us to fit perfectly. It was a miracle. And, on a closing note, I'm not sure if the song "Lucky" by Lucky Twice has circulated through PC yet, but it is very popular here in Spain. Needless to say, it was our anthem this weekend. Everyone should



www.gonomad.com

What would you do for a seat on that bus?

download it (legally) because it may fill the void of the forever missed Prime Time. In my opinion, if Prime Time were still open, this song would be more popular than DJ Otzi's "Hey Baby (Will you be my girl?)"



Tiffany & Earl

Making PC an emotionally stable place, one letter at a time . . .



Dear Fix,

If your friend is really only interested in Victoria's Secret models, then he deserves to be alone. There is nothing I hate more than a man who bases his relationships on a female's looks alone.

Maybe this is because I hate girls who are stupid and rely on their looks to get by. So, if you are reading this and can categorize him this way, then stop reading and find yourself a better friend. If not, please move on to paragraph two.

Ahem, it's very easy to make rash decisions when we're young and in relationships. We often believe that something better is just around the corner waiting to impress and amaze us. And while this is a wonderfully optimistic attitude to have, it can lead to regret, and as you noted, being alone one day. I don't suggest staying with someone out of fear of being alone, but I most certainly do not suggest kicking someone you love to the curb just because there could be something better out there.

Please tell your friend that instead of constantly thinking in the future, he should enjoy what is right before him. And instead of looking at his girlfriend and thinking of all the things she isn't, he should focus on what she is to him. If he can't seem to do that, then breaking up sounds like a good idea.

My bigger concern here is why you are so focused on your friend. What about your relationships? Stop living your friend's life and start living your own!

Kisses,

Tiffany

This Week . . .

Moving to Yemma is not an excuse for breaking up.

Hi Tiffany & Earl,

I have a "friend" who wants to settle down, but his expectations are so high. He seem to only want someone who resembles a Victoria's Secret model. My friend is a great friend and all right looking, but he is not that great. He just finished a relationship with a very attractive and intelligent girl who wanted to settle down and get "serious," but he made excuses, like "distance," "I could do better," or "my true love could really be out there." What do I tell my good friend so he doesn't become screwed up for the rest of his life or worse—totally alone?

Fix my friend!

Do you ever question the meaning of life?

Well, that sort of question we can't answer. But, if you happen to have a crush on that boy from your Western Civ class, then send us an e-mail!

Write to Tiffany and Earl!
AskTiffanyEarl@yahoo.com

Dear Person,

Your friend doesn't need fixing, you do. The saying goes, "There is someone out there for everyone." The saying is not: "There is someone out there for everyone."

People like you quote CSNY (Crosby, Stills, Nash and Young): "If you can't be with the one you love, love the one you're with." Although a very good song, I believe it sends a horrible message. It, along with decent looking people like you, endorses settling! You wouldn't settle for rare steak when you wanted it well done. So I say send it back, along with the girl who isn't perfect. Yes, you are supposed to embrace the differences of the person you love; but, if you can't, then you are not ready for a serious relationship and shouldn't enter into it knowing that it will not be fulfilling. I say experiment and have fun with many partners, but do not under any circumstances settle for someone who does not fulfill your image of an ideal person. Your friend and I are a lot alike. Yes, ladies are interested in me; yet, if I am not legitimately interested in them, they get kicked to the curb. I may eventually end up dying alone, but the way I see it is, if one has a solid set of friends, then he will never be alone and can continue the search for the one who completes him.

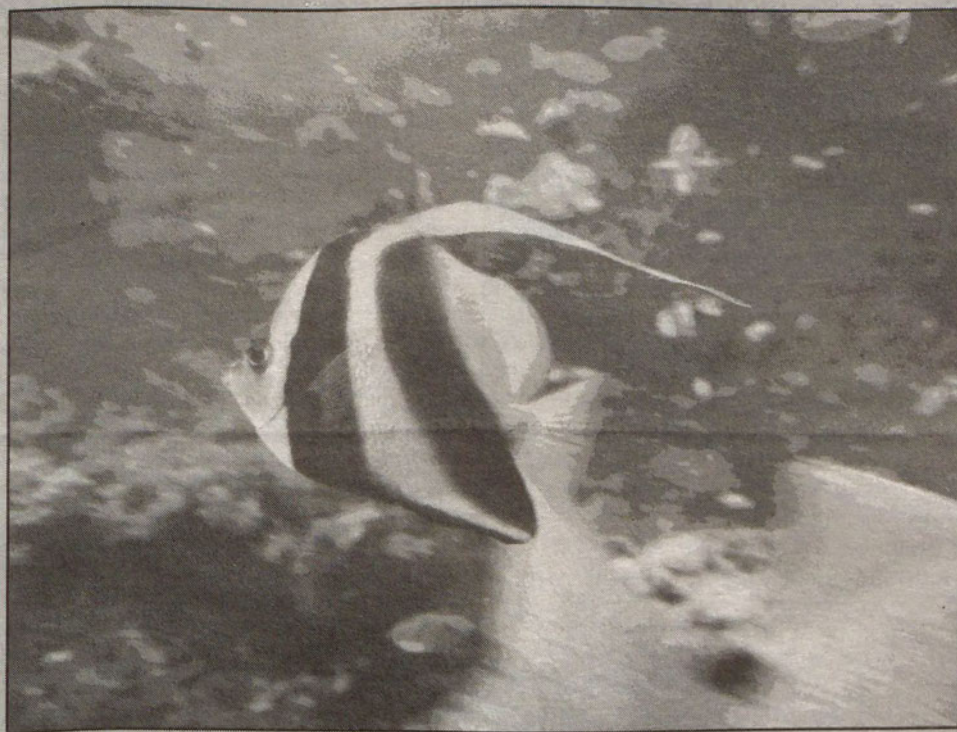
For more information regarding how to love fully and pursue an enduring relationship take Marriage: A Theological Approach with Rev. William Folsey, O.P.

EARL

poetry corner

"Before people complain of the obscurity of modern poetry, they should first examine their consciences and ask themselves with how many people and on how many occasions they have genuinely and profoundly shared some experience with another."

—W. H. Auden



www.treknature.com

Angelfish

BY SARAH ARNINI '07
PORTFOLIO STAFF

The fisherman's oldest daughter watched the angelfish in their watery world, swirls of color, yellow and black, swimming in and out of the green underwater jungle under the glowing florescent lights of the hospice room whose pink-painted walls and impressionist paintings made constant attempts to soothe her pain.

The forty-something fisherman was perfectly still, tucked neatly into the sheets as crisp and white as the snow falling outside his window. His mother pulled up the fleecy blue blanket, his sisters sat quietly close by, his wife held his hand with tender love, and his two little ladies sat on the windowsill watching, waiting.

God laid down a fluffy blanket on the frozen ground and sent a school of shimmering scales to lead his suffering child home that icy night in March; to be led by a parade of angelfish would only be fitting, after all, he was a fisherman.

Creative cycles

BY DAN MEEHAN '07
PORTFOLIO STAFF

*To the dog dirty demigod
in a frost bitten bout
and a steam shoveled salt grinder
stoned and zoned out
in a clock's worth of ticking
and toiling without
a firm rubber watershed
or a top heavy drought
a moon ducking leap frogs
in a fresh pail of lead
all you'll wake up to,
are crumbs in the bed.*

*A small word of caution
to ward off the thought,
the sharp tooth of vengeance,
the bandit was caught, yet
pressed to spill secrets,
with gun to the head,
all you'll wake up with,
are crumbs in the bed.*

*My addiction to electricity
subtracts brain cells desperately
each syllable, each spark
sounding miles apart
each peach pit, each deck,
each day is a wreck,
calm and detached.*

*It's something important
to get through your head,
these repetitive lines,
are all crumbs in the bed.
Yeah, come morning,
we're all crumbs in the bed.
?
?
?*

possibility aggravated in the dressing room,
a queen haunts the hunted hangover of distant glory mummified and prioritized in a stock market olympic dream of dough backed brethren, parched and packaged into meat cakes.

minor league grammarphobes probe pleadingly
plagiarized tombstones in a commodity party
arguably tethering through the ghettos with barbed wire lullabies for carbon monoxide infants and termites.

glue sniffing gargoyles mock maternal medians and caucasian cadavers rot with earthwork elegies, infused, they protrude portraying stalagmite as feudal systems soaked in cyanide at the bottom of the sea.

one way to create is destroy,
a mind made of firecrackers
trumping an empty wallet,
lodges a fishhook in the throat of contemporary criticism,
screaming bloody murder all the way down.

Slavery created a defeat of man while man created an enslaved revolution. a revolution that long winded in the sanded destinies destroyed paper airplane constitutions, burned crosses and whipped cream colored attitudes into hierarchical spirals, mathematically calculated and worded according to plan.

back at the beginning, cartoonists catalogue crisis in a calamity of colors chemically choreographing cakewalks of ROYGBIV, a rainbow negative snapshot shitting across the money ticker in a three-dimensional collapse of thought and belief, slavery and color—the joker and the thief.

in packs, waiting to crush tin can sardines on factory lines and destroy traffic strategies with bloated foreign policy, light source lingers like cats, with crows scanning skies on the silence of straw.

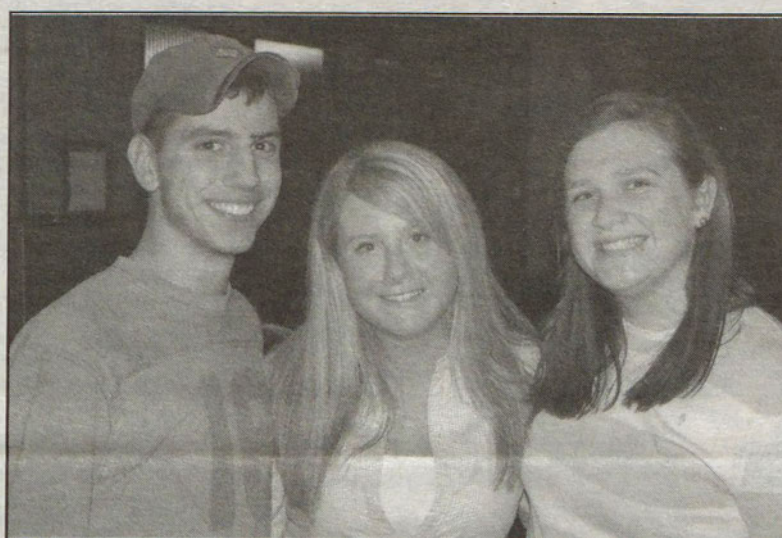
What are your big plans for spring break?



"Hanging out in Boston with my girls!"
Katrina Simpson '08



"JAMAICA!"
Scott Hankard '07



"Getting a sweet tan building houses in Miami."
JM Butterfield '09, Erin Murphy '09, Lizzie Reilly '09



"Chilling in Chelmsford."
Sara Dion '10



"I'm going to Chicago to interview for production companies."
Caitlin Doyle '07



www.sugarscostumes.com

I guess I'll just hang out here in Providence. . . again. . . alone. . . I hope someone stays here at school. . . please?

—The Friar

Friars Scoreboard

Scores -- Standings -- Statistics -- Schedules -- Standouts

Standouts



Jon Rheault
Men's Ice Hockey
Junior—Deering, N.H.

Rheault was instrumental in the Friars' 7-1 win over UNH at home on Saturday, Feb. 24. He scored PC's first two goals and registered three assists in the victory.



Kristin Gigliotti
Women's Ice Hockey
Senior—Saugoit, N.Y.

Gigliotti had six points—three goals and three assists—in two against UConn on Saturday, Feb. 24, and Sunday, Feb. 25. On Sunday, she scored her 100th career point off an assist.

Scores

Friday 2/23			
Men's Ice Hockey at New Hampshire	L, 6-4		
Track at New England Championships	Ind. Res.		
Saturday 2/24			
Women's Ice Hockey vs. Connecticut	W, 4-1		
Men's Ice Hockey vs. New Hampshire	W, 7-1		
Men's Basketball vs. Syracuse	W, 71-67		
Women's Basketball vs. Georgetown	L, 73-66		
Men's Lacrosse at Fairfield	L, 6-5		
Track at New England Championships	Ind. Res.		
Sunday 2/25			
Women's Ice Hockey at Connecticut	W, 6-3		
Monday 2/26			
Women's Basketball vs. Villanova	L, 66-47		
Wednesday, 2/28			
Women's Tennis at Quinnipiac	3:00 p.m.		
Men's Basketball at South Florida	W, 77-72		

Schedules

Friday 3/2	
Men's Ice Hockey vs. Merrimack	7:00 p.m.
Women's Softball at Campbell	5:00 p.m.
Women's Softball at Hartford	7:00 p.m.
Men's Lacrosse vs. Quinnipiac	5:00 p.m.
Saturday 3/3	
Women's Ice Hockey vs. Boston College	TBA
Men's Ice Hockey at Merrimack	7:00 p.m.
Softball at Bowling Green	12:15 p.m.
Softball at Charleston Southern	7:00 p.m.
Track at IC4As	TBA
Sunday 3/4	
Softball at Brown	10:00 a.m.
Softball at St. Bonaventure	2:30 p.m.
Men's Basketball at. St. John's	2:00 p.m.
Track at IC4As	TBA
Women's Ice Hockey at Big East Championships	TBA
Tuesday 3/6	
Softball at College of Charlestown	2:00 p.m.
Wednesday, 3/7	
Men's Basketball at Big East Tournament	TBA

Standings

Men's Hockey East Standings (2/26)

	Hockey East				Overall		
<u>Team</u>	<u>W</u>	<u>L</u>	<u>T</u>	<u>Pts.</u>	<u>W</u>	<u>L</u>	<u>T</u>
New Hampshire	18	5	2	38	23	7	2
Boston University	13	5	8	34	18	6	9
Boston College	16	8	1	33	20	11	1
Maine	14	10	1	29	21	10	2
Massachusetts	13	9	3	29	16	11	5
Vermont	12	9	4	28	17	13	4
Northeastern	8	13	5	21	12	16	5
Providence	7	15	3	17	8	21	3
UMass Lowell	6	16	3	15	7	21	6
Merrimack	3	20	2	8	3	25	4

Final 2006-07 Women's Hockey East Standings

	Hockey East				Overall		
<u>Team</u>	<u>W</u>	<u>L</u>	<u>T</u>	<u>Pts.</u>	<u>W</u>	<u>L</u>	<u>T</u>
New Hampshire	18	1	2	38	26	3	5
Boston College	15	6	0	30	23	8	2
Providence	12	6	3	27	15	15	4
Connecticut	12	7	2	26	17	14	3
Boston University	10	9	2	22	19	12	3
Maine	5	14	2	12	10	19	2
Northeastern	4	15	2	10	5	26	2
Vermont	1	19	1	3	3	27	2



Remember, Cowl readers . . . we want to hear from you! Just e-mail your questions either about PC sports or sports in general to cowlsports@gmail.com, and we'll do our best to answer them—and stir up a little debate if we can!

Thanks,
The Cowl Sports Staff

Herbert Hill's development this year has given him a shot at the NBA. Where do you think he might get drafted, and what team or teams would be a good fit for him? —Pat Day '07

It has been a breakout season for Providence basketball's star center Herb Hill. Hill has developed into one of the primer shot blockers and rebounders in the Big East, as he ranks fifth in the Big East in rebounds, averaging 8.4 a game, and fourth in blocked shots, averaging just under three.

Hill may not have a variety of post moves, but the one he does have—his hook shot—has been quiet effective, helping Hill to average 17.3 points a game, second best in the Big East, and shoot 63.7 percent from the field, 15th in the nation. Hill's draft stock would be helped out some if he were more inclined to take the 12-foot jumper, a shot that he is more than capable of making.

As of now, Hill is projected as an early second-round pick in this year's NBA draft. Teams like the Celtics, Sonics, Grizzlies, and Bucks are the most likely destinations for Hill, as these are teams that could his shot blocking and rebounding expertise.

If Hill is able to lead PC deep into the Big East Tournament and maybe even to an NCAA bid, it may be enough to boost his stock and push him into the late first round. Being a first-round pick would be a new high for the PC Basketball program, as it is a feat that has not been accomplished by a Friar since Austin Croshere was selected by the Pacers, 12th overall, in 1997.

—Mike Springer '08

Herbert Hill, who was offered scholarships by only a small number of schools out of high school, now has an excellent shot of being a first-round draft pick in this spring's NBA draft. In my opinion, his name will be taken off the board toward the end of the first round.

When trying to find the right home for Hill, I looked for a team that could use some more athleticism in the post and some scoring punch from the bench. Herb would certainly fill the void for a lot of teams, but in my mind an excellent fit would be the San Antonio Spurs. Right now, they are in line for the 28th pick, which is right about where Hill would figure to be taken. Although they do have arguably the best center in the game, they are very thin at the power forward spot.

With Robert Horry considering retirement and few others on the roster with experience at the power forward slot, Hill seems to be a natural fit. He would be able to log serious minutes and provide a nice, athletic compliment to Duncan in the post and another effective shot blocker to an already stifling defense.

The Spurs are in the running every year for an NBA championship, and Hill's five years of college experience would certainly help him mesh with the veteran group of players from San Antonio. Whether the Spurs take my advice on draft day is yet to be seen, but regardless, look for Herb to be taken anywhere from pick 25-35.

—Dan Ollquist '10

Hoops: Friars fall to Syracuse, snag win at South Florida

continued from back page

McKenzie at five apiece.

On Wednesday, Feb. 28, the Friars looked to rebound from the Syracuse loss when they took on South Florida in Tampa. The Bulls have been one of the Big East's cellar dwellers during their two years in the conference, but they have nonetheless developed a reputation as a tough home team. All three of USF's wins had come in Tampa—including one over Notre Dame, which had been ranked No. 22 in the country—and the Bulls had taken some other teams to the wire at home, most notably Marquette.

“We’ve just got to get back to practice and focus on our next game. We’ve just got to keep playing hard. Sophomore guard Brian McKenzie”

To PC's credit, however, the Friars were every bit as businesslike as they vowed to be after the Syracuse loss. The Friars trailed only twice—2-0 in the first minute and 31-30 late in the first half—and despite the fact that the teams went into the halftime break tied at 33-33, it was clear for most of the game that PC was in the driver's seat.

Hill was again the star, almost exactly replicating his line from the previous outing: 28 points, 16 rebounds, and 6 blocks. Curry added 17 points on an efficient 7-11 mark from the field. Sophomore power forward Jonathan Kale was the only other Friar in double figures with 10, but Efejuku added nine points and six assists and freshman guard Dwain Williams

chipped in eight points in his first action in three games.

The victory was PC's second on the road this year, and it was a must-have for the Friars as they close in on the end of the regular season. With a record that now sits at 18-10 overall and 8-7 in Big East play, the Friars will need to notch their third road win of the season—in their game versus St. John's at Madison Square Garden on Sunday, March 4—to finish above .500 in league play.

Unfortunately, the loss to Syracuse put a serious damper on Friar hopes for an at-large bid to the NCAA Tournament; in all likelihood, at least two victories at next week's Big East Tournament in Madison Square Garden will be needed for the Friars to even be in the discussion come Selection Sunday.

Welsh said he has focused on trying to keep his team grounded.

“It's like the sky has fallen if we lose, and it's champagne when you win,” he said. “It's not either of those. Everybody kind of gets that way because of the hype of college basketball. We start March Madness in January, for God's sake, but it's still not March. We have to keep playing.”

“We’ve just got to get back to practice and focus on our next game,” McKenzie said. “We’ve just got to keep playing hard.”

No one is counting the Friars out, and few Big East opponents will want to draw PC in the first round of the conference tournament. A few good games in New York—meaning a win over St. John's and then a run in the Big East tourney—could see the Friars jump right back into the NCAA Tournament picture. And if the Friars happened to run into Syracuse, it would offer a great chance for payback.

The Friars will take on St. John's at 2:00 p.m. on Sunday, March 4.

Hockey: Looking to clinch

continued from back page

prepared the night before.”

Mannix also played the third period and in overtime in a 3-3 tie with Northeastern on Feb. 17, without allowing a goal. On Saturday, he made 21 saves, a boost to both his confidence and the team's as a whole.

“We have some momentum now; we had a much crisper practice today,” Mannix said on Monday, Feb. 26. “The locker room is much more upbeat and all the guys really feel like it's a turning point in the season even though it's late in the season. It's probably the best time to have it, right before the playoffs.”

The Friars would get their lead back to five with freshman Mark Fayne's goal in the final minute of the second and finish off their scoring early in the third when sophomore Nick Mazzolini registered his fifth goal.

“We’ve been struggling a lot to put points on the board,” said Rheault. “To come out and play like we did against the No. 3 team in the country, that was unbelievable. It was well-deserved, I think, so a lot of us were very happy with the performance.”

Rheault enjoyed a spectacular weekend on both ends of the ice. He tallied one goal and an assist in Durham on Friday, Feb. 23, and followed up that performance with two goals and three assists at home on Saturday. However, Rheault's contributions went beyond the box score.

“On Saturday night, he not only had a good offensive night—he did a lot of very good things away from the puck,” Army said. “He was in a good position to attack off turnovers. And because he was in a good position defensively, once we transitioned with the puck, he was really in a good spot to attack. . . I just think he found his niche on Saturday.”

Rheault's efforts on both Friday and Saturday earned him the Big East Player of the Week Award, making him the first Friar to achieve this since Torry Gajda in December 2005. This is the first time in his career that Rheault has been the player of the week.

Saturday's confidence building win helped to make up for a frustrating 6-4 loss to New Hampshire in Durham on Friday night. Though the team's offense finally got going against the Wildcats, the defense could not keep up with UNH's powerful offense.

“We were a little bit loose on Friday night as a group at times,” said Army, regarding his team's defensive performing. “We still only gave up 28 shots. New Hampshire is No. 3 in the country for a reason. They're pretty explosive and when we got a little slack, they took advantage of those openings.”

The Friars got off to a solid start when Collins put them on the board at 10:21 in the first. The lead did not hold, however, as UNH scored two goals within a minute to go up 2-1.

In the second, senior Tony Zancanaro retied the game only to see the tie disappear when Wildcat Jacob Micflikier tallied his second goal in the same period.

Providence closed out its scoring with a goal from Rheault at 9:23 and the team's first powerplay goal since Dec. 8 from sophomore Cody Wild.

Though the teams entered the third knotted at four, the Wildcats took the lead for good at the 2:03 mark and added an insurance tally by Thomas Fortney at 7:49. Junior goalie Tyler Sims made 22 saves in the loss.

The Friars will play their final two regular season matches in a home-and-home series with Merrimack this Friday, March 2, and Saturday, March 3. A win at home on Friday would clinch a playoff spot for the Friars. If the team loses, however, they will have to count on UMass-Lowell losing this weekend in order to make the eight-team tournament.

“We can't look at where they are in the standings,” said Rheault of Merrimack, which is currently in last place. “They beat us at home twice the last two times we played them. So we can't take them lightly. If we beat them both nights, we have a chance at seventh place instead of eighth place. We want to get into the playoffs on our own terms.”

“Their season right now would be to knock us out of the playoffs,” said Mannix. “For them, this is their playoffs. We're confident going in but we need to look at this like another playoff series.”

Although Merrimack is at the bottom of the Hockey East standings, if the Friars lose both games, they could concede their playoff spot to UMass-Lowell, something they do not want to do, particularly in light of their recent progress.

Providence has been taking shots all season, however, it is just within the last few weeks that the team has seen its offense come alive. The Friars have scored at least four goals three times in the month of February—something they had failed to do in any game since a Nov. 24 victory against UMass-Lowell.

Providence scored 24 goals in the month of February—a sure sign that the team's offense is coming alive. Their seven goals against New Hampshire marks the most since a December 2005 win over Colgate.

“We putting pucks in the net and we're just kind of letting it happen,” said Army. “When you score a little bit, you start to find that rhythm. That may be why it kind of came to a certain point Saturday night where we put up exceptional numbers offensively for the first time all season.”

The team will look to keep its scoring rhythm in critical match-ups against Merrimack at Schneider Arena on Friday at 7:00 p.m. and Saturday in North Andover.

Wins in these games would send the Friars to the Hockey East Quarterfinals, which will begin at regional sites on Thursday, Mar. 8. But before they can think about the playoffs, the Friars need to make sure they're in.

“I think we've had some really good play over the last six weeks, although not a lot of wins,” said Army. “We had a good win and we can build on it and be prepared to come out and seal off that last playoff sport Friday night.”

This Week in Friar Athletics:



**Men's Lacrosse
vs. Quinnipiac
Friday, March 2nd
@ 5:00 PM**



**Men's Ice Hockey
vs. Merrimack
Friday, March 2nd
@ 7:00 PM**

****Don't forget to check up on Friar Basketball post-season progress on WWW.FRIARS.COM****

Friars honor seniors, close out season

BY MOLLIE QUINN '09
SPORTS STAFF

The Providence College Women's Basketball 2006-07 season was full of ups and downs. The program, currently in the process of rebuilding a young team, was lacking crucial team members this season due to injuries. The Friars finished their regular season 13-16 and 3-13 the Big East. This season was full of memorable accomplishments—including defeating nationally ranked No. 13 Louisville 106-94 in double-overtime—during a Big East Conference match-up on Jan. 3, 2007.

Unfortunately, the team finished its season with two tough losses, falling to Georgetown 73-66 on Saturday, Feb. 24, and again to Villanova on Monday, Feb. 26, 66-47.

On Monday, as the Friars traveled to the Pavilion, in Villanova, Penn., they were looking to conclude their season with a win against the Villanova Wildcats. A victory over their long-time foe would have kept the Friars' hopes alive for the league's final spot at the 2007 Big East Women's Basketball Championship.

Had Providence beat the Wildcats, it would have been hoping for losses from Syracuse, Georgetown, and St. John's in their final games.

Villanova's home court advantage allowed their offense to net a 20 point advantage in the opening 20 minutes, controlling the game from the start. Consistent scoring from the opposing side left the halftime score at 37-17.

Villanova did not cease to fight either offensively or defensively as it led its team to a 66-47 victory over the Friars. Providence sophomore Chelsea Marandola was the only Friar to score in the double digits with 13 points. Senior Shauna Snyder finished her last game in a Providence uniform with nine points and six rebounds.

Freshman Kendria Holmes commented on the team's weaknesses that led to its defeat on Monday.

"Even though we played hard, we still had a lot of defensive lapses in crucial moments," said Holmes.

In its game against Georgetown on Saturday, Providence put up a fight, proving that the team is capable of playing strong defense as well as offense, as they tallied 66 points. They were a few baskets short, however, and were defeated by Georgetown's total of 73 points.

Although the Friars trailed by 10 at half-time (39-29), they were able to cut the deficit to five (39-34) in the opening minute of the second half with a 5-0 run. Close competition continued as the Friars finally took the lead (52-51) with 7:28 minutes on the clock. Unfortunately,



COURTESY OF SPORTS INFO

Although the Friars failed to qualify for the Big East Tournament, senior Shauna Snyder turned in solid performances in her final two contests as a Friar. Snyder had nine points and six rebounds in the team's final game at Villanova, and led all scorers with 25 points on Senior Day against Georgetown.

Georgetown regained the lead a little over a minute later (56-55) and the Friars were never able to recover.

Sophomore Catherine Bove noticed that the team's shaky defense was a main contributing factor in its loss.

"We kept on losing the shooter on defense, we need to work on finding the shooter and sticking with them," said Bove.

Contributing to the solid Friar effort was Snyder with a game-high 25 points. Marandola had 12 points. Junior Aga Lorenc and freshman Emily Cournoyer each registered 10 points. Marandola and Lorenc were both quick to get rebounds, as they each grabbed a game-high total of eight.

Although the Friars demonstrated a solid effort, Head Coach Phil Seymore also pointed to the weaknesses in the Friars defense, along with other areas in which the team is preparing to improve.

"We played inspired basketball; unfortunately we had a lot of defensive lapses, and you can't do that in this league," said Seymore. "We didn't box out and do other things we were supposed to, which ultimately cost us."

The close of the 2006-07 season marks the end of seniors Snyder and Kristina Baugh's Providence College basketball careers. On Saturday, players and fans gathered in Mullaney Gym for the Friars'

last home game and recognized four years of dedication and outstanding play from both seniors. Coach Seymore noted that their presence and leadership were integral parts of the team, which surely will be missed.

"This season's seniors were a dedicated part of an important rebuilding process," said Seymore. "Even though they won't be here for the end results, we will definitely miss them both."

Although the Friars will certainly miss Snyder and Baugh next season, the team continues to look to the future and will work on building its reputation as a threat within the Big East. The Friars will return a tall team that, although still young, will look to build upon this year's experience.

The team also hopes to bounce back from the numerous injuries that plagued the squad throughout the season. Both sophomore Shantee Darrian and freshman Georgienne Williams were forced to red-shirt this season while other players missed considerable amounts of time because they were hurt. At times this season the team was forced to play four guards, which hurt offensively.

If the Friars can stay healthy next season and work on their inconsistent defense, they should be able to build on their 13 wins this season—their most since the 2001-02 season—and will try once again to make the Big East Tournament.

Friars look to build on strong showing at NE Championships

BY DAN OLLQUIST '10
SPORTS STAFF

In a meet that featured 32 different teams from all over New England, the Providence College Men's and Women's Track teams proved their worth. The men, who finished with 52 points, received fifth place. The highlight of the meet was without a doubt the performance put forth by senior Nick Weidman, junior Max Smith, sophomore Charles Dewey, and freshman Hayden McLaren in the distance medley. The team ran away with a first-place time, clocking in at 9:36:64, good for the fourth best time in the country.

"This was the best that the distance medley team has run all year," said Providence Head Coach Ray Treacy. "By running the fourth best time in the country, they now stand a terrific chance to run at the NCAA national meet. Smith deserves a lot of credit for the success as he anchored the team to victory."

In addition to finishing first in the distance medley, the Friars had first-place performances from senior Martin Fagan in the 5,000 meters and sophomore Richard Yeates in the 3,000 meters. Fagan, who has dominated the 5,000 meters event the entire season, is one of the favorites at the upcoming NCAA championships.

Not to be outdone by the success of the men's team, the lady Friars put together a solid team effort. As a team, the women placed third overall with a total of 58 points and numerous top five finishes.

"In every event we have a chance to win and that's all you can ask for. That's a major reason why we were able to place third out of 32 teams."

Head Coach Ray Treacy

Perhaps the best example of the women's dominance at the New England Championships was their showing in the 3,000 meters. Graduate student Aine Hoban finished first, while she was followed by her teammates, sophomores Katie DiCamillo and Danette Doetzel, and freshman Breffini Twohig, who placed third, fourth, and fifth respectively.

In addition to the success endured in the 3,000 meters, the lady Friars had first-place finishes from senior Meghan Owen in the mile and junior Michelle Childs in the 3,000 meters. The distance medley team also had a chance to take home first-place but unfortunately they dropped the baton, leaving the team third overall.

Treacy acknowledged the strong team effort, saying, "This is the deepest women's team we've had in a long time. In every event we have a chance to win and that's all you can ask for. That's a major reason why we were able to place third out of 32 teams at this past weekend's meet."

With the New England Championships in the rearview mirror, the Friars now look forward to preparing several runners for the NCAA championships. At this point in the season it looks as though Smith, Fagan, Hoban, and the men's distance medley team will all be competing at nationals.

When asked about whether there will be any different strategies to prepare his runners for the big event, Treacy said, "We're not going to change anything. Our runners have been successful all season long because of their rigorous training and dedication to this team. It will be business as usual at practice this week."

So far that approach has led to tremendous success, and following Treacy's instruction could propel the Friars to several individual NCAA titles.

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Offense freezes up as Friars drop opener to Stags

BY GREG HARTWELL '07
SPORTS STAFF

As the snow starts to thaw and the sun comes out, so does the lacrosse equipment. However, since there really hasn't been that much snow to thaw as of late, and the

LACROSSE

sun has been shining, last Saturday, Feb. 24, seemed like a good a time as any for the Providence College

Men's Lacrosse Team to have its season-opening game against Fairfield University.

Playing in windy, 32-degree weather, it was a cold game as the Friars' attempted comeback froze, leaving them with their first loss, 6-5.

"Going into the game we knew one of two things was going to happen," said Head Coach Chris Burdick. "Either we would be prepared from our hard the previous weeks and we would come out focused and aggressive, or we were fooling ourselves and we would come out sluggish, and that was made apparent by the box scores."

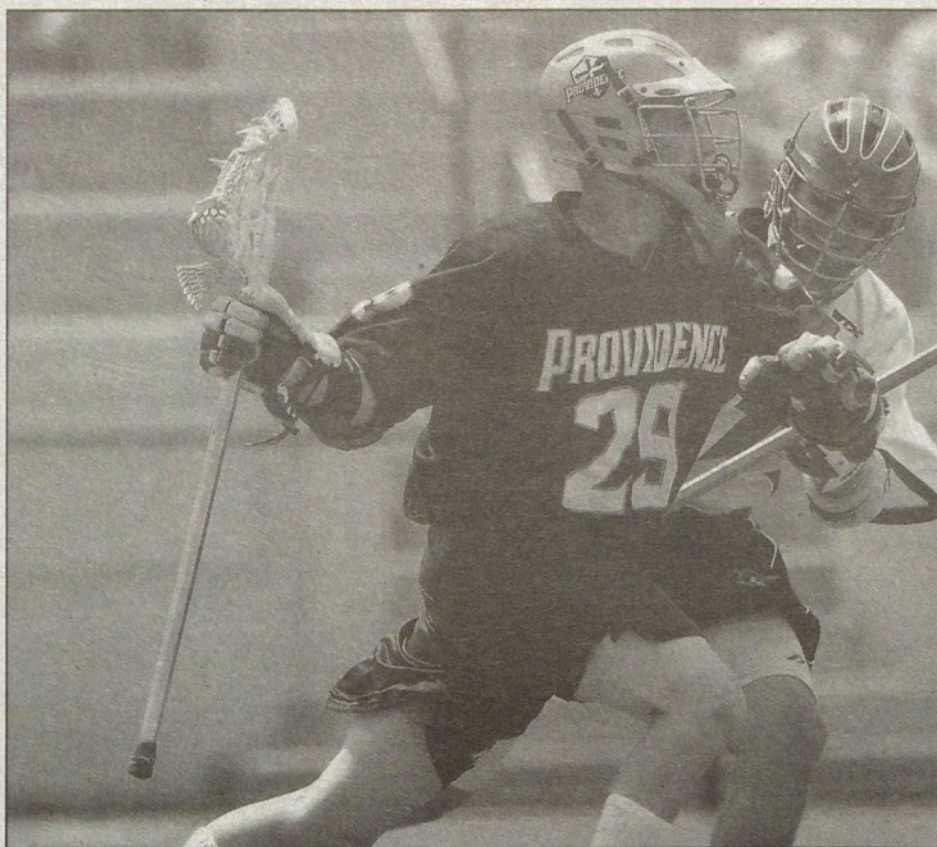
The Friars came out struggling through the first half of the game. In the first period, the Friars showed little life as they allowed four unanswered goals. The first came at 13:37 in the first during a man-up opportunity. Fairfield senior Mike Bocklet was able to connect a pass to fellow senior Greg Downing for the first goal for the Stags. Junior Dan Boudreau followed Downing's lead to make the next goal, the first of his three on the day.

The Friars allowed three more unanswered goals in the first quarter and then another attributable to Boudreau to start the second before notching one of their own.

Providence's first goal came with 4:29 remaining in the half during a man-up situation. Senior Brendan Ryan found junior Devin McBride on a feed to get PC up on the scoreboard. This would be the only glimmer of hope in a bleak half. The Friars would enter the locker-room at halftime, trailing 5-1.

Burdick cited leadership as the reason for the second half turn-around. "(Senior) Pete Littell came in at half-time, and, despite the fact he wasn't in goal, he made the team realize that they were still in the game and could come back," he said.

"The second half we were able to hold the ball more and kill the clock with our defensive discipline," he continued. "It was the leadership that turned us around, that and the team sticking to our plan."



COURTESY OF SPORTS INFO

Grad student Michael Farley and the Friars couldn't get on track in their season opener versus Fairfield, falling 6-5 to their MAAC opponent.

After halftime, a reinvigorated PC team came out, controlled their level of play and was able to turn things around. McBride tallied two more goals in the third quarter, one unassisted and the other via Ryan on another man-up opportunity.

"Devin played great," said Burdick. "The kid has no fear, is excited to play, and is just as confident on the field as he is in practice. He is really becoming a leader and we expect him to have a good year."

Boudreau interrupted Providence's rally at the start of the fourth to record his third on the game and the last for Fairfield. As the remaining time in the fourth dwindled away, sophomore Bobby Labadini and Ryan each registered an unassisted goal. Despite a stellar second-half performance, holding the Stags to one goal, the Friars' rally fell short. Time expired, leaving PC 0-1 on the season after losing 6-5.

"We aren't happy with the loss," said Burdick. "When you out-shoot, out-groundball, and out-face-off a team you need to get the win."

The Friars out-shot the Stags 29-27, out-groundballed the Stags 23-22, and out-

face-offed the Stags 8-14. Regardless, PC could not overcome the five goals made early in the game. Even after starting, goalie and captain Littell was substituted with sophomore goaltender Robert Bryan. Providence was unable to breach the gap created early in the game. Littell recorded one save on the day, while Bryan four.

Despite the loss, the prospects for this year's team look bright. The Friars are ranked No. 1 in the 2007 Metro Atlantic Athletic Conference Preseason Coaches' Poll. Among the other teams in the top five are Mount St. Mary's, Canisius, Siena, and St. Joseph's.

The team is defending the share of the MAAC Regular-Season title as well as the MAAC Tournament Championship it won last year. The tournament win gave the Friars an automatic NCAA bid in 2006. This marked the Friars' third regular season title, second tournament championship, and second appearance at the NCAAs in program history.

"John Hollister, Tom Kelly, and Mark Seyer were big players that we lost at the end of last year," remarked Burdick. "We

Men's Lacrosse Schedule 2007		
February		
24	@ Fairfield	1:00 p.m.
March		
2	QUINNIPIAC*	5:00 p.m.
10	BROWN	2:00 p.m.
17	CANISIUS*	1:00 p.m.
24	@ Mt. St. Mary's*	12:00 p.m.
27	@ Dartmouth	3:00 p.m.
31	ST. JOSEPH'S*	2:00 p.m.
April		
3	DENVER	7:00 p.m.
7	@ Wagner*	2:00 p.m.
14	@ VMI*	12:00 p.m.
18	MARIST*	7:00 p.m.
21	@ North Carolina	12:00 p.m.
25	@ Manhattan*	4:00 p.m.
28	SIENA*	7:00 p.m.
HOME GAMES IN CAPS		
* — MAAC game		

have Mike Farley back, though, along with 11 seniors who have shown their commitment over their four years here," Burdick. "We also have a nice group of young players who we hope will be able to help our seniors make up for some of the experience we lost with Hollister, Kelly, and Seyer. We had one of our best offenses last year and this year we are hoping to clean up the defensive end of our play. Our strategy is to teach our guys to play at every level and every different scenario."

With this in mind, the Friars prepare for their next game. While the majority of the Providence College community will leave this Friday for a much-needed spring break, the 0-1 Friars will host non-conference foe Quinnipiac on Friday, March 2, at the Friar Lacrosse Complex. The opening face-off is set for 5:00 p.m. and the Friars hope to make the game exciting for those who are able to stay and cheer them on.

"Our priority is very simple: Develop a championship training schedule," said Burdick. "We will need to practice at a capable level at which everyone can step up. There's no point in talking about another game if we cannot prepare the way we are supposed to, so that's what we are focused on."

Hill: PC center develops into feared Big East pivotman

continued from back page

However, at that point it looked like Hanke, not Hill, would be the Friars center of the future.

Last season, Hanke was the starter for the majority of non-conference play. The clock was running out on the season, and Hill's career, as many wondered if he would even return for his final year once the season concluded. At some point in the Big East season, though, something clicked for Hill. With each game, he improved drastically. Slowly, he became a force to be reckoned with. Soon his hard work would pay off, and he would become the Friars' starting center.

For the remainder of the season, he was an effective weapon for the Friars, sometimes leading them in scoring. He recorded several double-doubles. He helped lead the young Friars through their season in the Big East. Though they didn't make a post-season tournament that year, it was clear that each member of the team had grown and improved drastically. He averaged nine points and just less than five rebounds per game. His game, much like his young teammates', was rapidly improving and he, his coaches, and his teammates knew it.

"I just had more confidence," Hill said. "I saw time winding down—I knew I had to do something. Coach told me I needed to step up, be a leader. I took it from there."

"He just had so much more confidence; he grew into his body and felt much better

about himself," Welsh said. "Our players had more confidence in him too."

Hill continued to work on his game. He returned for his fifth and final year, more poised, confident, and developed than ever before. Hill was ready for the big time.

Many did not know what to expect from him in his senior season. Would the late-season surge lead to greatness, or was it a fluke? Soon, Friar Fans would find out that it was certainly not a fluke.

As the Friars' starting center, he began the year with a bang, scoring in double figures in all but one non-conference game. This included several 20-point performances, and a 20-point, 20-rebound night against George Washington. The Friars defeated rivals Boston College, then ranked in the top 25, and Rhode Island, and Hill was a force in both games.

Hill and the Friars were off to a good start heading into conference play, and word of Hill's big performances had spread nationally. For the first time in his career, he was talked of as an NBA prospect.

As the Friars entered Big East play, Hill's game rose to even greater heights. So far, he's recorded eight double-doubles in conference play and has been in double figures in scoring each night. He was named Big East Player of the Week in

January. So far this season, he has averaged just over 17 points eight rebounds per game.

Hill has finally, after all this hard work, arrived on the national scene. He is a Big East Player of the Year candidate, and will likely win some Big East accolade. Likely this summer, a lucky NBA team will draft him.

Through all this Hill remains quiet and humble, just as he's been his entire time at PC.

"I've got to credit Coach and the players, the whole staff. My mom, my family, my teammates, my coaches have all been there for me."

Senior Herbert Hill

"I came in motivated all five years. Every year I got better. I've got to credit Coach and the players, the whole staff," he said. "My mom, my family, my teammates, my coaches have all been there for me."

"I love my teammates to death," he continued. "They never let my confidence get down. We're very close as a group. We get on each other when we're bad and praise each other when we're good."

"All the credit goes to him," Welsh said. "He had the right attitude and the right desire. He worked a lot on his own over the summer too. He's just always wanted to get better."

On the subject of the NBA, Welsh acknowledged the talent of his fifth-year senior.

"He's a great prospect," he said. "He's a special player; he understands how to score around the basket. He's quick, he's athletic."

Quickly, however, Welsh added that he still has work to do here, as the Friars are still in the hunt for post-season action: First the Big East Tournament, then either the NIT or NCAA Tournament, based on how the team fares against South Florida and St. John's.

When asked about the NBA talks, Hill replied, "It feels good, but I'm not thinking about it yet. I want to win here. There's more to do."

For what may have been the final time at the Dunkin' Donuts Center, the Friar faithful saw Herbert Hill. In an emotional on-court ceremony where he was honored, the sell-out crowd gave him a standing ovation. His hard work led him to a 29 point, 15 rebound performance, as he left it all on the floor.

"He played like the Player of the Year today in the league," Welsh said afterward.

As his career as a Friar winds down, Hill hopes to lead the Friars to the Big Dance this March. He and the entire team are aware that they need to take it game by game, and with Hill as an example, they know that with some hard work, dreams can come true.

When asked of his and his team's future, Hill answered simply, "Stay tuned."

Sweep of UConn readies PC for Hockey East Tourney

BY MIKE SPRINGER '08
SPORTS STAFF

The song "Takin' Care of Business" has been a staple at sporting events across the country, and fittingly enough, it was the mantra of the Providence College

WOMEN'S
HOCKEY

Women's Hockey Team this weekend. After securing a playoff berth Wednesday night via BU's loss to UNH, PC looked to improve upon its playoff seeding, as it took on the University of Connecticut on Saturday, Feb. 24, in Providence followed by another game on Sunday, Feb. 25, in Storrs, Conn.

Coming into action Sunday, the Friars trailed the Huskies by just one win and one point in the standings for the third seed in the Hockey East Playoffs.

The Huskies struck first, when Nicole Tritter scored off of the rebound made on a pad save made by Friar senior goalie Jana Bugden at the 2:04 mark to put Connecticut ahead 1-0.

Just moments later, senior defenseman Kristin Gigliotti had an opportunity to score the equalizer, but her shot rung off the post. However, Gigliotti would not squander her next scoring opportunity, converting a pass from senior forward Sonny Watrous to tie the game 1-1 at the 13:07 mark.

Feeling the pressure, the Huskies responded with a goal of their own when Britney Chandler tipped in a slapshot at the 17:10 mark to give UConn a 2-1 advantage, a lead that would be short lived.

Only 41 seconds after the Huskies took the lead, the Friars scored again when freshman defenseman Colleen Martin converted off her own rebound to tie the game at 2-2 heading into the second stanza.

The second period began just like the first as the Huskies opened up the period with a score by Thibault to put UConn up 3-2 at the 16:04 mark.

Showing their resilience, PC scored again with just seven seconds left in the period, as sophomore forward Mari Pehkonen notched her third goal of the series to tie the game up at three.

"The way we came back, and the energy that we had on our bench when we were down, and the way we were able to answer back is what champions need to do," said Providence Head Coach Bob Deraney after the game

The third period would be all PC. Gigliotti opened up the period for the Friars with her second score of the game at the 4:17 mark to give PC the lead for the first time.

"Kristin reached the 100 point plateau this weekend," Deraney said. "That's just



COURTESY OF SPORTS INFO

Senior Kristin Gigliotti spearheaded the Friar effort this weekend, notching three goals and three assists in the weekend series with Connecticut, including the game-winner in Sunday's 6-3 victory. Gigliotti leads the Friars this season in both goals (17) and assists (21).

an amazing accomplishment, especially for a defenseman."

PC scored again just 48 seconds later when junior forward Jenna Keilch netted her second goal in the weekend series to put the Friars up 5-3. Sophomore defenseman Erin Normore rounded out the Friars scoring as she converted for an empty net goal at the 18:42 mark to give the Friars the 6-3 win.

Bugden had another impressive game for the Friars, finishing with 30 saves, and her strong play gained praise from her coach.

"Jana is a big game player," said Deraney. "And getting back into the playoffs is what she has worked so hard for all year long."

Looking to take care of business on Saturday, Gigliotti started things off for the Friars by netting her 15th goal of the season at the 9:46 mark to give the Friars the

lead, which they never conceded.

Picking it up where they left off, Pehkonen scored at the 1:21 mark of the second stanza, putting the Friars up 2-0. At the 12:29 mark, Pehkonen scored again, giving Providence a comfortable 3-0 lead.

"There wasn't a better player than Mari out on the ice on Saturday," Deraney said. "She was a little banged up going into the game, but she told us that she was able to play; and she went out there and proved it."

Refusing to go down without a fight, the Huskies capitalized on a power play opportunity when Michelle Binning scored at the 17:43 mark to bring UConn within two goals at the conclusion of the second stanza.

A tight defensive battle ensued for much of the third period, but it was broken when the Friars scored off another power play opportunity. Junior forward Jenna Keilch

Women's Hockey East 2006-07 Championship Preview

Saturday, March 3

(4) Connecticut vs. (1) New Hampshire
12:00 noon

New Hampshire owns a 2-0-1 edge in the season series, with the lone tie coming in their last meeting, on Feb. 18. New Hampshire is No. 4 in the national rankings and is skating on its home ice, so the Wildcats will be favored to advance.

(3) Providence vs. (2) Boston College
3:00 p.m.

PC's sweep of UConn this past weekend ensured the Friars of avoiding UNH in the first round. However, PC will still take on a nationally-ranked team in the No. 8 BC Eagles, who own a 2-1 mark against the Friars this year. The Friars were swept in a weekend series with BC on Feb. 17 and Feb. 18, losing both games by the score of 6-2.

Sunday, March 4

Championship Game
12:30 p.m.

Last year was the first time in the Hockey East Tournament's four-year history that the Friars did not emerge as champions. Bob Deraney's crew would like to return to the top, but will have to play extremely well on back-to-back days in order to do so.

slipped the puck by UConn goaltender Brittany Wilson at the 18:22 mark to give Keilch her sixth goal of the season, cementing the Friars' 4-1 victory over the Huskies.

"This was a big win for us going into the playoffs," said Normore. "We really brought up our play in this game and the win gave us a lot momentum going into our next game."

After improving to 12-6-3 in Hockey East and 15-15-4 overall, PC will return to action on Saturday, March 3, to take on Boston College in the semifinals of the Hockey East playoffs in Durham, N.H., a rematch of two weeks ago that the Friars are looking forward to.

"We definitely have some momentum going into this game," said Normore. "And after losing to BC two weeks ago, we really just want to go in there and take it to them."

Saturday's match-up begins at 3:00 p.m., with the winner taking on the winner of the UNH-UConn semifinal for the Hockey East Championship on Sunday, March 4.

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FRIARS SPLIT WITH NO. 3

BY ERIN REDIHAN '08
ASST. SPORTS EDITOR

As the Providence College Men's Hockey Team found out this weekend, persistence pays off. The team finally reaped the benefits of its hard work on Saturday, Feb. 24, as it blew out No. 3 University of New Hampshire with a 7-1 win.

All season long the Friars have consistently outshot their opponents by large margins, but they could not seem to get the wins. That changed on Saturday, however, as the team bounced back from a frustrating 6-4 loss to the Wildcats the night before.

"We got a couple of bounces, which we haven't gotten a lot of ...," said Providence Head Coach Tim Army. "[Junior] Jon Rheault's second goal was a bounce, Chase Watson's goal was a bounce that went the right way. We haven't really gotten those. They can really help your team settle down a little bit and we're probably a little more poised and relaxed in those situations."

Though lucky bounces can help a team out, winning can also depend on solid offense—something the Friars have worked on all season.

On Saturday, the team's tendency to take a lot of shots finally began to work. Rheault scored two goals in the first 10 minutes off New Hampshire goalie Kevin Regan, tying him momentarily with senior Colin McDonald for the team lead in goals with 11.

The first period scoring barrage continued when freshman Greg Collins fed senior Colin McDonald for McDonald's 12th goal of the season.

Providence continued its dominance in the second, despite UNH making a switch and putting Brian Foster in goal. The Friars capitalized on two Wildcat penalties in the period to increase their lead to 5-0.

Senior Chase Watson scored just 39 seconds into the period, assisted by Rheault and freshman John Cavanaugh. This was Cavanaugh's second assist on the night in his first weekend back after missing close to two months with a broken arm. Five minutes later, sophomore Matt Taormina scored off Rheault's second assist.

UNH's lone goal came just past the 15-minute mark when Jerry Pollastrone's shot evaded junior goaltender Chris Mannix. Mannix was making his third appearance this season for the Friars and earned his first career win.

"I didn't know I was getting the start until less than a minute before," said Mannix. "It was a surprise to get in there but I'd

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'Cuse pops Providence's bubble...

BY KEVIN O'BRIEN '07
SPORTS EDITOR

Everything on Saturday, Feb. 24, was set up perfectly for the Providence College Men's Basketball Team: The Friars had momentum coming off a huge win over then-No. 22 West Virginia the previous week, Herbert Hill was being honored on Senior Day, and the "blackout" Dunkin' Donuts Center crowd was whipped into a frenzy. All the Friars needed to do was take care of business and they would remain on course for an NCAA Tournament bid.

Apparently Syracuse didn't get the memo.

The Orange toppled PC 71-67 in what can only be described as a heartbreaking loss for the Friar faithful. PC did a lot of things right—out-rebounding 'Cuse, holding Orange marksman Demetris Nichols to 7-20 shooting, and finishing with less turnovers than the Orange—but the Friars couldn't hit a shot (or get a call) in the game's final frantic moments.

"It comes down to execution at both ends of the floor at the end of the game in these types of games," Head Coach Tim Welsh said afterwards. "They made the play when Nichols made the tough three at the end and we missed a couple. [Sophomore] Geoff [McDermott] missed a layup and Darryl Watkins slapped [sophomore] Weynmi [Efejuku]



COURTESY OF SPORTS INFO

Sophomore Jon Kale (34) had seven points and five rebounds in the Friars' loss to Syracuse on Saturday, Feb. 24 while Sharaud Curry (4) scored 14 points, including two treys.

in the face and he missed a layup on the last play."

Welsh seemed noticeably frustrated with the officiating in the post-game press conference. Despite a poor shooting performance, PC was in the game to the very end. But down 69-67 with

five seconds left, Efejuku drove the lane and drew contact from Syracuse center Darryl Watkins, but no whistle came, and two Orange free throws later the game was over.

"I probably got slapped... but the refs didn't see it as a foul, so

they didn't call it," Efejuku said afterward.

"The way the game was being called, you're not going to get a slap in the side of the head. You have to get tackled to get fouled out there, so we have to understand that as a team and understand that you've got to be stronger," Welsh said.

The first area to get stronger in is shooting. Hill did his part—posting a jaw-dropping line of 29 points (on 13-16 shooting), 15 boards, and 8 blocks—but the rest of the team combined for an abysmal 13-58 mark (22.4 percent) from the floor.

"He played great," Welsh said of his senior center. "We need some other guys to play better though; he needed some help. Thank God he showed up. He played like the Player of the Year today in the league."

"It's really disappointing because this is a game we felt we could have won," said Efejuku, who endured a 2-15 shooting day. "But a couple of things didn't work out in our favor and we ended up losing."

"It was a tough loss," added freshman guard Brian McKenzie. "The energy [in the building] really helped us, pushed us to fight to the end... It's just tough that we couldn't finish it."

Sophomore guard Sharaud Curry was the only other Friar in double figures with 14. Efejuku added eight, while McDermott pulled down 14 boards and tied for the team lead in assists with

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...Despite 'Player of the Year' effort from PC's lone senior

BY RYAN HOLT '09
SPORTS STAFF

If only two words could be used to describe the career of Providence College Men's Basketball senior center Herbert Hill, they would certainly be hard work.

Hill, in his fifth year at PC, has used his final year-and-a-half of eligibility to make a name for himself, locally as well as nationally. Throughout this season, he has been mentioned by many respected college basketball analysts as one of the Big East and NCAA's premier big men.

"Herb just always loved the game," said Friars Head Coach Tim Welsh. "He knows what work ethic is."

Hill's five-year career has been one of transition. He came to PC a young 17-year-old from North Carolina thrust into an environment much different from home, far away from family and friends. It was difficult for him at first.

"He was a nice young man when he got here, but he was young," said Welsh.

Hill redshirted his first year at PC, and was able to refine his game a bit. In that year, Hill worked with teammates Karim Hayletts, Rome Augustin, and Ryan Gomes, PC's all-time leading scorer and now forward for

the Boston Celtics. According to Hill, the relationships he formed with these teammates were key to his development, especially early on. His relationship with Gomes continues to this day.

"We spend a lot of time together working out over the summer," he said. "We keep in touch."

Still, the early years at PC were difficult. In his first year on the team, he didn't play much. The Friars made an NCAA run that year and already had a high-impact center in Marcus Douthit. Douthit, it can be argued, had a career much like Hill's, which included a surge in his senior season leading to a great run by the Friars. According to Welsh, Douthit took Hill under his wing. That year, he played in just 11 games, averaging just less than three minutes per game and only one point per game.

His second year saw a fight for playing time as the Friars signed another center, Randall Hanke. Hill played in all of the Friars' games that year, starting 20 of them. His points per game improved to just under five, and he pulled down just under four rebounds per game as well. He worked hard that year, as he did in years past, hard enough to win the team's Unsung Hero Award.

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Herbert Hill: NBA Prospect

From project to star, Herb Hill's rise has been meteoric. With the NBA now on the horizon, Mike Springer '08 and Dan Ollquist '10 discuss the PC big man's draft prospects, including where he would be a good fit. See this week's PCI on page 24.

